

Aristotle and his Legacy

Olomouc, Czech Republic, 11–13 October 2018

The international conference organized by
The Department of Philosophy, Palacký University Olomouc
and the Czech Society for the Study of Aristotle
in collaboration with Centro Interuniversitario per la Storia della Tradizione Aristotelica

Thursday, October 11

Corpus Christi Chapel, Palacký University Art Centre, Univerzitní 3

13:00 OPENING OF THE CONFERENCE

13:15–14:15 ARISTOTLE ON ETHICS (CHAIR: P. HOBZA)

KRYŠTOF BOHÁČEK (Institute of Philosophy, Czech Academy of Sciences, Prague)
Aristotle on Socrates. The importance of Aristotle's testimony for the interpretation of early Plato's dialogues

MACIEJ SMOLAK (Jagellonian University Krakow)
Etymology and understanding of προαίρεσις in Aristotle

14:30–15:30 ARISTOTLE ON POLITICS (CHAIR: K. BOHÁČEK)

ATTILA SIMON (Eötvös Loránd University, Budapest)
Man and Other Political Animals in Aristotle

APOSTOLOS STAVELAS (Academy of Athens)
Dissecting Violence in Aristotle's Works

15:45–16:45 ARISTOTLE'S METHODOLOGY (CHAIR: G. KARAMANOLIS)

PAVOL LABUDA (Catholic University in Ruzomberok)
Aristotle's Theory of Language in the Light of Phys. I,1 (184a10-b14)

PAVEL HOBZA (Palacký University Olomouc)
Epagogé and Perception

17:00–18:00 ARISTOTLE ON NATURAL PHILOSOPHY (CHAIR: K. IERODIAKONOU)

RADIM KOČANDRLE (University of West Bohemia, Pilsen)
Aristotle and the Issue of Stability of the Earth in Presocratic Cosmologies

ISTVÁN BODNÁR (Eötvös Loránd University – Central European University, Budapest)
Representations of motions, representations of parts

Friday, October 12

Corpus Christi Chapel, Palacký University Art Centre, Univerzitní 3

9:30–10:30 ARISTOTLE AND HIS COMMENTATORS (CHAIR: I. BODNÁR)

KATERINA IERODIAKONOU (Université de Genève and University of Athens)
Aristotle and his commentators on the individuation and hierarchy of the senses

GEORGE KARAMANOLIS (Universität Wien)
Porphyry on the soul-entelecheia of the body

11:00–12:30 ARISTOTLE IN THE MIDDLE AGES AND THE RENAISSANCE (CHAIR: D. LINES)

MICHAEL ENGEL (Universität Hamburg)
Logic and Epistemology in Averroes' Paraphrase of Aristotle's *De anima*

BARBARA BARTOCCI (University of St. Andrews)
Aristotle's Topics in the Middle Ages and Renaissance: Albert the Great, John Duns Scotus, Walter Burley and Agostino Nifo

RICCARDO POZZO (Università di Verona)
The Legacy of the Topica during the Renaissance: The Case of Cornelius Martini

14:30–15:30 ARISTOTLE IN THE RENAISSANCE I (CHAIR: H. KUHN)

DANILO FACCA (Polish Academy of Science, Warsaw)
How to reconcile Scholastic Tradition and Renaissance Aristotelianism: Ernest Soner (1572-1612) Commentary on the *Metaphysics*

DAVID LINES (University of Warwick)
Girolamo Manfredi's interpretation of the *Problemata*

16:00–17:00 ARISTOTLE IN THE RENAISSANCE II (CHAIR: R. POZZO)

VALENTINA LEPRI (Polish Academy of Science, Warsaw)
Circumscribing Aristotelian ethics at the Akademia Zamojska: some remarks on the appetitive virtues in the late Renaissance universities

FRANCO BIASUTTI (Università degli studi di Padova)
Aristotle and Alexander the Great in Italian Renaissance: Bernardo Segni and Francesco Patrizi

19:30 CONFERENCE DINNER

Saturday, October 13

Department of Philosophy, Faculty of Arts, Křížkovského 12

9:30–11:00 ARISTOTLE IN EARLY MODERN PHILOSOPHY (CHAIR: D. FACCA)

HEINRICH KUHN (Ludwig-Maximilians-Universität München)
Aristotle's monsters in the 16th and 17th centuries

ROMANA BASSI (Università degli studi di Padova)
Notes about Francis Bacon as reader of the *Nicomachean Ethics*

TOMÁŠ NEJESCHLEBA (Palacký University Olomouc)
Aristotle as an Atheist. Valeriano Magni's *De atheismo Aristotelis*

11:30–12:30 ARISTOTLE IN CONTEMPORARY ETHICS (CHAIR: F. TVRDÝ)

MARTIN CAJTHAML (Palacký University Olomouc)
MacIntyre on grounding moral norms?

JAN BRÁZDIL (Masaryk University Brno)
Key Aspects of Moral Character in the Situationist Challenge

The conference is co-organized by the Centre for Renaissance Texts of the Department of Philosophy, Palacký University Olomouc, with the project funded by the Czech Science Foundation as the project GA ČR 14-37038G "Between Renaissance and Baroque: Philosophy and Knowledge in the Czech Lands within the Wider European Context".

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CRT centre for
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of Arts

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