

Pantheism and Panpsychism in the Renaissance and the Emergence of Secularism
International Conference at Palacký University Olomouc, Czech Republic

Program as of May 3, 2022

9 June 2022

14:00

Jeffrey Witt: An introduction to Lombard's Distinction 37 and God's omnipresence through the "four ways" of Francis of Meyronnes O.F.M.

Tomáš Nejeschleba: What is Immanence in Renaissance Philosophy?

Dario Gurashi: Ut parturiat deos: Agrippa on the boundless power of human soul

Elisabeth Blum: Renaissance Magic as a Step towards Secularism

16:00 Break

16:30

Paul Richard Blum: Giovanni Pico's warning against pantheistic implications in Neoplatonism

François Quiviger: Panpsychism represented: the animated world of Bernard Palissy (1510-1590)

Hiro Hirai: Giordano Bruno, Living Atoms and Universal Animation (Zoom)

Daniel Spiro: Spinoza, the God Intoxicated "Atheist" (Zoom)

10 June 2022

9:00

Vojtěch Hladký: Patrizi, Panpsychism, and the Presocratics

Luka Boršič: The soul as the 'true middle' in Frane Petriš/Patrizi

Corey Andrews: A Pre-Comenian History of Pansophia: Origins, Ideas, and Symbolism

Martin Žemla: A "Balsamic Mummy": The Medical-Alchemical Panpsychism of Theophrastus Paracelsus

12:00 Lunch Break

13:30

Sergius Kodera: Translating Renaissance Neoplatonic Panpsychism into 17th Century Corpuscularism: The Case of Sir Kenelm Digby (1603-65)

Jacques Joseph: God, space and the Spirit of Nature: the inner structure of More's pantheism

Dale Snow: Schelling, Bruno, and the Sacred Abyss (Zoom)

15:00 Break

15:30

Balázs Mezei: Anton Günther's Critique of Pantheism

Detlef Thiel: Cosmopsychology around 1900: Paul Scheerbart

Gábor Boros: Dilthey's and Misch's "Nachverstehen" of the Neo-stoic "natural system of human sciences" in their unfinished projects concerning the secularisation of pantheism

Emmett Holman: Panpsychism and The Mind-Body Problem in Contemporary Analytic Philosophy

11 June 2022

*In the morning excursion to **Svatý Kopeček** (Holy Hill: 17th century Basilica of the Visitation of the Virgin Mary). Rainy day alternative: Museum of Modern Art in Olomouc.*

The conference takes place at the Department of Philosophy, Křížkovského 12, Olomouc, Room 2.18.

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