

Erasmus Mundus Master of Arts
EUROCULTURE



**ERASMUS MUNDUS MASTER
EUROCULTURE
group
2019-2021**

4th semester structure and course offer

With the support of the
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of the European Union



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GENERAL SET UP OF THE 4TH SEMESTER 2019-2021

COVID-19 Disclaimer: All course content referred to in this booklet is distributed with reservation. Due to the COVID-19 pandemic, adjustments to course offers and/or scheduling may need to be made depending on developments with national policy as well as university policy in each partner country.

For questions about COVID-19, course content, and alternative scheduling, students are advised to remain in close contact with national coordinators or the Consortium secretariat at regular intervals.

More information on the Intensive Programme 2019-2021 will become available in December.

Furthermore, during the 4th semester, you are expected to:

- write your thesis (25 ECTS) & attend the MA thesis seminar
- attend and pass the Eurocompetence III module (5 ECTS)

MA THESIS

The MA thesis is based on interdisciplinary research you have done on a subject that fits within the thematic field of the Euroculture programme. The MA thesis must be written in English. We refer to the thesis guidelines for instructions and requirements regarding the content and structure of the thesis. Two supervisors, from the first and the second university will supervise and assess the thesis.

Deadlines:	1 December 2020	Thesis Portfolio
	1 June 2021	Submit final version of MA thesis (revisions on the basis of comments of supervisors should have been done before 1 June)

IMPORTANT NOTE: Students not meeting the consortium thesis deadline of 1 June 2019 will have another deadline by 1 August 2021. This second deadline also applies if the supervisors assess the thesis submitted per 1 June with a rewrite.

If this second deadline cannot be met either or if the thesis is still of insufficient quality, students will have to re-register per 1 September or 1 October (depending on academic calendar) for the next academic year 2021-2022 at both universities in order to finish the thesis and obtain the degree. In most universities' payment of additional **extension or reinstatement** fees will be required... Please inquire at your first and second university what the cost will be to re-register in the next academic year in case you are not finished by then. You have received detailed information on the deadlines and regulations in a separate Excel sheet (can be found on Blackboard Euroculture as well).

MA THESIS SEMINAR

In the MA thesis seminar thesis progress will be discussed amongst the group of students and/or presentation of work in progress will be organized and feedback will be given. Meetings will take place on a regular basis, the organization and or frequency of the thesis seminar might differ slightly at each university.

EUROCOMPETENCE III MODULE

The Euroculture Master has introduced you to some of the major theoretical debates, empirical research, and informed debate and discussion concerning European culture and culture in Europe.

The Eurocompetence III course is intended to provide a bridge towards the start of either a professional career or a research career. The course facilitates the independent preparation and writing of an appropriate professional or research project application, depending on the specialization (track) chosen.

Students will be offered the possibility of either writing a professional project proposal for a (cultural) event or project for which funding is required or to write an academic project proposal suitable for an application for a PhD programme.

In general, if in the 3rd semester you have taken the professional specialization (placement) you continue with this specialization in the 4th semester and thus will write a project proposal, whereas students who have done the research specialization in the 3rd semester will focus on writing a PhD proposal. Students wanting to change specializations should discuss this with the director of studies at their 4th semester university.

By means of this module, you will be introduced to the process and theory of writing a project proposal or grant application. Furthermore, you will gain practical experience in writing a grant/project proposal and in assessing the proposals of your peers. In the case of the professional specialization (track), you will gather experience in preparing a proposal as a collaborative, team-based effort.

You will also acquire knowledge about the opportunities and resources for proposed PhD research projects available within the European Union or the member states. You are encouraged to consider and present the innovative nature of the proposed research, in both exemplary written form and through formal oral presentations.

If opting for the *professional-oriented specialization (track)*, the assessment for the course will require students to submit suitable professional project application in the framework of existing European programmes.

Regarding the *research-focused specialization (track)*, students may submit proposals in the framework of the Marie Curie Inter-European Fellowships programme and DG Research programme, or other relevant real-world opportunities which may be identified.

The Eurocompetence module will be offered at all universities, there will be meetings on a regular basis. For more information see institutional information on the next pages.

PROCEDURE & DEADLINES

THURSDAY 14 October 2020: You have to inform the consortium secretariat about your preference (1st semester university OR 2nd semester university) via the following link:

<https://forms.gle/c3djaNGXgty7F4EV7>

Please indicate where you prefer to spend the 4th semester at your 1st semester university or at your 2nd semester university. Your choices might depend on different reasons. One important reason will probably be which thesis supervisor (or university library) you prefer to be close to. Of course, also the topic of your thesis or the structure of the 4th semester, or where you prefer to live might affect your final choice. Students cannot opt for a third university.

The Euroculture secretariat will make a final distribution list after you have sent us your preference which will be shared with you ASAP after the deadline. **Your placement will then also be final as universities will count on this and will have to prepare the seminars in advance.**

Once it's clear at which university you will spend the 4th semester, you can contact the coordinator of that university to ask for assistance with practical matters such as registration, computer account, student card, library card or in case you need housing, or new visa/residence permits.

Considering the ongoing COVID-19 pandemic, the Euroculture Consortium will be as flexible as possible with finding solutions to practical issues such as travel restrictions. In the case that a switch of university or other change is requested by individual students after the set deadline, we will assess on a case-by-case basis whether action is necessary.

OVERVIEW OF 4TH SEMESTER AT EACH CONSORTIUM UNIVERSITY

DEUSTO-BILBAO, SPAIN

4th semester start & ending dates: 2nd March-30th of June 2021

The Eurocompetence III module in Deusto

In this Eurocompetence module at Deusto, the students will be trained in preparing and writing a research or a professional project application, first on a general basis and then more specifically depending on their choice. There will be joint seminars and obligatory individual or group meetings with the instructors. After the initial phase, supervision of projects can at the petition of the student take place via Skype, to allow for field work for the MA thesis.

All students will attend two seminars during the first weeks of the semester, where the course set up will be explained. After that, students choose one of the tracks: writing a PhD proposal (individual project) or writing a professional application. The latter can be done individually or by 2 students together. Next, the group will split up into sessions on PhD application writing and sessions on the writing of a professional application. The sessions will be held before the Easter break in mid-April.

The course will be taught by:

Edurne Bartolomé (PhD track) and Xabier Garay (project track)

The MA Thesis Seminars in Deusto:

These seminars are complementary to the individual thesis supervision by the MA thesis supervisors and will coincide with the Eurocompetence III module calendar before Easter.

The sessions will involve presentations and peer critique as well as discussions of general academic, technical and social aspects of thesis writing. The aim of the seminars is to train students in giving and receiving feedback, to give additional support in the process of thesis writing and to provide a forum for structured interaction with other thesis writing students.

The MA thesis Seminars will be organized by Steffen Bay Rasmussen

THESIS DEADLINE: 1 June 2020 (ordinary call) or 1 August 2020 (extraordinary call)

Note: Oral defences of the MA thesis are compulsory at the University of Deusto. These will take place in the second half of June 2020 (ordinary call) or first half of September 2020 (extraordinary call). The defences will take place at the University of Deusto, although at petition of the student, a defence via videoconference/Skype may be arranged.

DEUSTO: OTHER INFORMATION & CONTACT DETAILS

Director of Studies:

Dr. Steffen Bay Rasmussen
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Coordinator:

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Telephone: + 00 34 944 13 92 18

Website: <http://euroculture.deusto.es>

GÖTTINGEN, GERMANY

4th semester start & ending dates: 08 March – 18 June 2021

EUROCOMPETENCE III

Supervisor: Marc Arwed Rutke, alumni and guests

The class will consist of *max five bloc seminars* set throughout the semester. It is meant for students to:

- Reflect upon and strengthen their profiles and competences;
- Envision possible paths after their studies in accordance with their individual objectives within Euroculture;
- Acquire essential skills in professional and academic application writing.

To allow for an all-encompassing curriculum, a broad range of workshops are integrated into the module. They will be given by associated faculty and guests from e.g. the Career Service, Graduate Schools in Humanities and Social Sciences as well as International Relations with global actors. Furthermore, and quite helpful, Euroculture Alumni will give insights and advice into their careers following graduation.

The Eurocompetence III seminars will take place on the following days:

- 08 April
- 29 April
- 20 May
- 10 June
- 08 July (end of final semester!)

MA THESIS SEMINAR

Instructor: Dr. Lars Klein

This seminar will consist of *five bloc seminars* throughout the semester.

It will offer students:

- Insights into the requirements and conventions for (inter-)disciplinary thesis writing in the context of Euroculture studies;
- Techniques and tools for thesis writing;
- Support in formal matters (e.g. registration, procedures)
- Intense and continuous peer review and tutor feedback for their individual MA thesis projects.

The class will be accompanied by peer groups that the students organize themselves on a bi-weekly basis.

The MA Thesis seminar will take place on the following days:

- 08 March (the class can be taken on site as well as online)

- 02 April
- 30 April
- 20 May
- 02 July (optional, only for those who submit thesis per 1 August)

Each of these bloc seminars will take from morning to late afternoon, so please make sure that you block these days for being physically present (exact class times may be subject to change due to a result of unforeseen circumstances).

THESIS REGISTRATION DEADLINE:
17 December 2020 for the June-deadline
14 February 2021 for the August-deadline

THESIS DEADLINE: 1 June 2021 or 01 August 2021

GÖTTINGEN: OTHER INFORMATION & CONTACT DETAILS
EUROCULTURE STAFF IN GÖTTINGEN

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Relevant EuCu Gö links:

Website: <http://www.uni-goettingen.de/euroculture>
 Facebook Page: <https://www.facebook.com/EurocultureGoettingen>
 Facebook Group: <https://www.facebook.com/groups/253768880117/>
 Twitter: @eucugoe
 Instagram: euroculturegoettingen (eucugoe)
 Skype: euroculturegoettingen
 Euroculture Goettingen on linkedin:
<http://de.linkedin.com/groups/Euroculture-Goettingen-4539665>

For more info, please visit our website or contact us!

GRONINGEN, THE NETHERLANDS

4th semester dates for classes:

8 March –mid May

In Groningen the 4th semester seminars will be scheduled on Fridays during the months of March and April. This might extend to early May. After the project presentations for Eurocompetence III - which will take place in early May – no more classes are scheduled.

Welcome back & introduction session for both courses:

Thursday 11 March 2021 (tentative, to be confirmed)

The Eurocompetence III module (5 ECTS) in Groningen

In this Eurocompetence module, the student will be trained in preparing and writing a research or a professional project application. There will be **3 block meetings** (4 to 5-hour meetings) most probably scheduled on Friday March 12, 19 and 26 – final dates will be confirmed later). For students currently following the research specialization (track), the course's aim is to write a PhD proposal (individual project); for those following the professional specialization (track), the course centres around writing a professional project application. Students on the professional specialization (track) will be required to work on their proposals in groups of 2 or 3. By mid-April there will be individual sessions to discuss the draft version of the PhD proposals and for professional project proposals. A final presentation of the projects is foreseen for May 7 for both groups (final date will be settled later).

Instructors: Prof.dr. Ron Holzhaecker (*for research proposals/projects*)
James Leigh, MA (*for professional proposals/projects*)

The MA Thesis Seminar in Groningen

This seminar will consist of **3 or 4 group meetings (full day)**, as well as one-on-one tutorials with each student's thesis supervisor. The Thesis seminar will be offered in the format of mini-conferences where at each session a number of students will present their work in progress and where there will be place for discussion and feedback from supervisors and fellow students.

Sessions are foreseen for Fridays 9, 16, 23 and 30 April (full day sessions of 6-8 hours depending on how many students there will be in Groningen).

Instructor: tbc
+ involvement of other thesis supervisors.

THESIS DEADLINE: 1 June 2021; 1 August 2021.

GRONINGEN: OTHER INFORMATION & CONTACT DETAILS

Director of Studies

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Coordinators

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Euroculture lecturers

James Leigh, MA

E-mail: j.w.leigh@rug.nl

Course: Eurocompetence III professional track

Prof.dr. Ron Holzacker

E-mail: r.l.holzacker@rug.nl

Course: Eurocompetence III PhD track

Homepage Euroculture Groningen:

<http://www.rug.nl/masters/euroculture-em/>

Information for international students in Groningen:

<http://www.rug.nl/education/international-students/?lang=en>

Euroculture Groningen on Facebook:

<https://www.facebook.com/EurocultureGR>

Twitter: EurocultureGRON

Instagram: euroculturegroningen

Skype: Euroculture.office

KRAKOW, POLAND

4th semester start & ending dates: 25 February - 15 June 2021
(Note: Euroculture courses will start in March, but please note that students need to register earlier & other optional courses do start per 25 February)

Exam session: 16 June - 29 June 2021

The Eurocompetence III module in Krakow

This module will address both the Professional and Research Track, but the Krakow team will cater to individual students depending on their choice.

This seminar will consist of four intensive bloc seminars/workshops at the beginning of the semester (March-mid April). Students must be present in Krakow when the meetings take place.

No.	Hours	Session Title
1	3h	Introduction to grants/project applications / Information about Eurocompetence III
2	3h	Research grants/project applications: Starting point - Recognizing community needs and convincing the funders
3	3h	Research grants/project applications: Identifying clear and measurable objectives
4	3h	Research grants/project applications: Implementation I- Proposing relevant activities; planning and scheduling
5	3h	Writing research grants: successful practitioner's experience (Horizon 2020) / Writing grants for organizations (a practitioner's experience of writing and winning grants for NGOs.)
		(Final) title of your project (one slide) Open announcement for partnership (1/2 page) Email for meeting / support for partnership (1/2 page)
6	3h	Research grants/project applications: Implementation II- Evaluating project costs , human resources
7	3h	Research grants/project applications: Implementation III- capacity, risks, Innovation and outcomes
		First Draft of Students' proposals sent to the peer-reviewers
		Peer-review feedback due
		Final version of the students' proposal due
8	4h	Written and oral feedback on the assignment

Submission of the Eurocompetence III projects: mid-April

Instructor: Dr Karolina Czerska-Shaw & Dr Luc Ampleman, guest speakers (experts)

The MA Thesis Seminar in Krakow

This seminar will consist of:

- ***weekly meetings from March-early May***, wherein each student will be asked to present their research project and be given feedback from the instructor and other students in a seminar-style tutorial. Classes will most likely take place on Mondays.

- ***one-to-one tutorials with the student's supervisor*** (either online or face-to-face)

Instructor(s): Prof. Zdzislaw Mach + individual supervisors

THESIS DEADLINE: 1 June 2021, 1 August 2021.

KRAKOW: OTHER INFORMATION & CONTACT DETAILS

Programme Coordinator (main contact – programme matters)

Dr Karolina Czerska-Shaw
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Student Advisor (main contact – practical matters, visa, accommodation, etc.)
Duszan Augustyn, PhD Candidate
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Director of Studies
Prof. dr hab. Zdzislaw Mach
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For information see:
<http://www.euroculture.wsmip.uj.edu.pl>

OLOMOUC, CZECH REPUBLIC

4th semester start & ending dates: March 1 – May 7 2021

Euroculture courses will be held in March and April 2021. Afterwards, teachings for which attendance is required will be over, and students can fully focus on thesis writing.

(Note: Although Euroculture courses will start in March, other optional courses or language courses will start on February 15.)

The Eurocompetence III module in Olomouc

In the Eurocompetence III module in Olomouc, students will be trained in preparing and writing a professional or a research project application. The sessions provide students with theoretical background on project proposal writing and help them set up their own project proposals, on which the students will continuously work throughout the semester. At one of the last sessions, students' project proposals are presented orally and, subsequently, students finalize the application also in the written form.

Instructor: Mgr. Jitka Kohoutová

The MA Thesis Seminar in Olomouc

The seminar will focus on techniques of thesis writing and on constructive feedback on students' work in progress. The teacher provides assistance in helping students write their theses by giving advice on how to improve it. The provided comments will concern mainly the style and structure, the content is to be discussed with supervisors. Each student will submit one chapter of his/her thesis in advance and then present it in class, the aim of which is to provide students with feedback from teacher and peers, as well as to practice for oral defines.

Instructor: Doc. Mgr. Antonín Kalous, M.A., Ph.D.

THESIS DEADLINE: 1 June 2021, 1 August 2021.

NOTE: Both 1st and 2nd university students are obliged to pass oral thesis defines and oral final master exam. The defines and the exam take place on the same day. Students will be informed about the registration procedure and dates well in advance. More details on both the defines and the exam can be found on the Olomouc Euroculture website:

<http://euroculture.upol.cz/about/study-plan/#state>

OLOMOUC: OTHER INFORMATION & CONTACT DETAILS

Director of Studies

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For information about teachers see: <http://euroculture.upol.cz/about/staff/>

Website: www.euroculture.upol.cz

Facebook Page: <https://www.facebook.com/eurocultureolomouc>

Instagram: <https://www.instagram.com/eurocultureolomouc/>

Euroculture Olomouc on LinkedIn:

<https://www.linkedin.com/groups/3984589/>

STRASBOURG, FRANCE

The university of Strasbourg will not offer teachings in semester 4. However, students can of course come to Strasbourg if they want to live there, they will continue to be registered as students, and can use all the logistical facilities of student housing, libraries, access to medication etc... The Euroculture team in Strasbourg is in the process of setting up a system with Krakow and Göttingen which will allow for having online classes, even if Strasbourg cannot set up a “live” class. Details have still to be worked out, but a robust solution will be standing in February and students who opt for living in Strasbourg during the 4th semester will be informed by then.

THESIS DEADLINE: 1 June 2020, 1 August 2021

Note: Strasbourg’s first and second semester students will be required to do an oral defines of their dissertation. It is not necessary that students be present in Strasbourg for this, however, as a defines via Skype etc. can be organized. All defences for theses handed in per deadline of 1 June will take place before 10 July 2021.

STRASBOURG: OTHER INFORMATION & CONTACT DETAILS

Directors of Studies

Alexandre Kostka

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Coordinator

Valentin Haumesser-Savio

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For information see:

<http://sage.unistra.fr/en/formation/masters/master-euroculture/>

UDINE, ITALY

4th semester start & ending dates: 8 March – 28 May 2021

In Udine the 4th semester seminars will be scheduled from the beginning of March until around mid-April. Afterwards, teachings for which attendance is required will be over, and students can fully focus on thesis writing.

The Eurocompetence III module in Udine

In this module (in total: *30 teaching hours*) students will be trained in preparing and writing a research or a professional project application. The first sessions will provide students with a theoretical background based on the Project Cycle Management adopted by the European Commission. In the following sessions students will gain practical experience in preparing a project application either individually or as a team.

Lecturer: prof. Paolo Fedele (both for the professional and the research track).

The MA Thesis Seminar in Udine

This seminar entails:

- *individual tutoring sessions* with the students' supervisors;
- *2 group sessions* with the Director and the Coordinator of Studies to discuss and monitor the drafting of the thesis.

Instructors: students' supervisors and the Director and the Coordinator of Studies

THESIS DEADLINE: 1 June 2021, 1 August 2021

UDINE: OTHER INFORMATION & CONTACT DETAILS

Director of Studies

Prof Claudio Cressati

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Coordination of Studies

Ashanti Collavini, MA

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Lecturer

Prof Paolo Fedele

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For more information:

www.uniud.it/euroculture

<https://www.youtube.com/watch?v=LH8sC13uLoA>

Information for international students studying in Udine:

<http://web.uniud.it/international-area/university-of-udine>

www.welcomeoffice.fvg.it/udine/the-city/how-to-get-to-udine.aspx

FB page: Euroculture - University of Udine

FB group: Euroculture Udine

UPPSALA, SWEDEN

4th semester start & ending dates: 1 February 2021– 31 May 2021
Euroculture courses **on campus** will start in March, but students are strongly advised to come to Uppsala earlier if they want a student room and should in any case start writing their thesis earlier.

The Eurocompetence III module in Uppsala

In this module students work together to develop knowledge and skills related to preparing successful applications for projects, funding and/or admission to PhD-level study. Addressing students in the professional and research tracks, the course will be taught by a professional field specialist with supplemental sessions on academic applications.

This course will meet about every two weeks beginning in the first week of March and finishing by late April so as to leave time for completion of the MA thesis. It is possible that the teacher will contact you before March in order to make initial preparations.

The MA Thesis Seminar in Uppsala

This seminar will consist of **5 group meetings** throughout the semester, as well as one-on-one tutorials with each student's thesis supervisor. Here, too, class sessions will begin in March, but everybody should start writing their thesis in early February at the latest. Students already in Uppsala in February will have more time for discussion with their supervisor and the programme director.

THESIS DEADLINE : 1 June 2021. The Euroculture Consortium also allows submission for 1 August 2021, which falls outside Uppsala's official study period and during the vacation period. If you choose to submit for 1 August, bear in mind that assessment and grading may be delayed.

UPPSALA: OTHER INFORMATION & CONTACT DETAILS

Director of studies

Dr Emin Poljarevic

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HOUSING

Applications for housing are made in the second half of November. Students will be sent a link to the online application form. [More on housing](#). Rooms are usually made available for a whole semester. If you arrive in March only, please mail Housing Office (info@housingoffice.se) about the possibility of a shorter housing contract as soon as you've