**List of defended Euroculture theses titles (2012 – 2021)**

**Cohort 2012-2014**

* The Challenge of Preservation of Cultural Heritage in Digital Form
* Discourse Analysis on Belarusian Nationalism, Identity and Nationhood. Ethnic or Civic Nationalism; what processes have defined Belarusian national identity?

**Cohort 2013-2015**

* Imagined immigration: Did national newspapers influence how A8 and A2 immigration was perceived in the United Kingdom in 2004 and 2014?
* EC/EU Membership and Austria, Sweden and Finland: Neutrality redefined with European Norms?
* Support of the European Union in the area of lifelong learning in the Central Moravian region Czech Republic
* The European Union in Azerbaijan: Democracy Promoter or Energy Dependent?

**Cohort 2014-2016**

* Inspiration and Cooperation between the European Court of Human Rights and the Inter-American Court of Human Rights
* The Interreferendum Period: An Analysis of the Development of Euroscepticism in the Netherlands between the European referenda in 2005 and 2016
* Models of Polishness among Lithuanian Polish minority
* Common ground between EU and national levels in the domain of cultural policies. Case study – “George Enescu” Festival
* The European Union in Azerbaijan: Democracy Promoter or Energy Dependent?

**Cohort 2015-2017**

* “Feminising the French Language: A Political Debate. Analysis of the feminisation of titles and higher professions debate in French public media”
* A citizens’ portrait. Spanish citizenship in Francoist posters (1936-1945)
* Framing Discourses on Islam and Terrorism.The 2015 Brussels Attacks as Reported by Spanish National Newspapers
* Secular Challenge to Power: An intercultural-analytical insight into two prominent member organizations of the European Humanist Federation: La Ligue de L'enseignement and
* the National Secular Society

**Cohort 2016-2018**

* Policies and Practices in the United States and France: incorporating the Cubans in Miami and the Maghrebis in Marseille
* Reorienting Everydayness: Social Performances of Female. Parisians in Émile Zola’s *The Ladies’ Paradise* and *L’Assommoir*

**Cohort 2017-2019**

* Moving Towards Reproductive Justice Model: A Comparative Analysis of Reproductive Feminist Discourse in India and Ireland
* Prostitution/ Sex work in Sweden and Germany. A Study of Former Research
* The bittersweet taste of Mexico’s Green Gold. A cross-country study on the development and the awareness of sustainable avocados.
* Hate speech and political rethoric: in search for hatred content in the tweets of Members of the European Parliament
* Toward a globally sensitive European patriotism: re-thinking Europe through the philosophy of Martha Nussbaum
* The Alsatian Dialect and Identity in Early Adulthood. A Sociolinguistic Survey
* “Pravda vítězí.” The Czech Victimisation Narrative and the Creation of the First Czechoslovak Republic in the Beginning of the Twentieth Century
* European Cultural Identity in Light of Brexit: A Comparison between Liverpool 2008 European Capital of Culture and Hull 2017 UK City of Culture

**Cohort 2018-2020**

* Renegotiating the image of a city in the context of the European Capital of Culture: A focus on Marseille Provence 2013 and Pilsen 2015
* A Divided Union in a Time of Crisis: Understanding political contestation in the European Parliament amid the European sovereign debt crisis
* The EU’s Strategy of Conflict Mediation in the Contested Regions A Case study of Secessionist Conflicts in Georgia
* How I became a Trade Unionist: Comparative Study of Life Stories of Young Trade Union Members in Georgia and Germany
* Economic Diplomacy: a Comparative Study on Trade Between Visegrad Four (V4) and Indonesia
* The European Union’s First Steps on the Ice. An Analysis on EU Policymaking on the Arctic
* International Women’s Day, Solidarity and the commercialization of womanhood
* Safer Together? The Impact 9/11 on the European Integration Process
* Desegregation after D.H.: A Critical Race Perspective on Teacher Perceptions in Krnov, Czech Republic
* Pluralism as a framework for cultural memory and heritage narratives. The case-study of St. Virgin Mary of the Snows, Olomouc (CZ)
* The portrayal of cultural nationalism in the Parisian Panthéon.
* How the transformation of a historical building links politics and culture in France, while religion and cultural nationalism intertwine

**Cohort 2019-2021**

* **Starting-up a business as an immigrant in France: A viable integration path or a double disadvantage?**
* **Dimensions of Human Rights during COVID 19 Pandemic in Europe. Derogations from basic human rights during COVID 19 Pandemic under Article 15 ECHR**
* **Perceptions and Realities of Sustainable Tourism Development in a Cross-Border Context. A Case Study of the Upper Rhine Valley (France and Germany)**
* **Power of the European Parliament and Democratic Legitimacy of the European Union - The Article 7 procedure against Hungary**
* **State dependence: The case of the Roma in the Czech Republic. Projects, grants, policies and the Roma**
* **Where Do We Go From Here: A Qualitative Study of the Ethical and Legal Concerns Surrounding the Possibility of Restitution of Colonial Objects deemed to be looted in the Possession of Dutch Museums**
* **Language and Intra-EU Immigrant Integration in the Netherlands: Evaluating Dutch language-based integration policies and exploring the effects of language use on intra-EU immigrant´s integration**
* Roma: European Integration through Education. An analysis of an education program in Florești in relation to the post-2020 EU-Framework for National Roma Integration Strategies
* Cultural Communication: From Inner Thoughts to Dialogue