

Erasmus Mundus Master of Arts
EUROCULTURE



Society, Politics & Culture
in a Global Context

**ERASMUS MUNDUS MASTER
EUROCULTURE
2022-2024**

**2nd semester courses on offer
3rd semester structure and options**

With the support of the
Erasmus+ Programme
of the European Union



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2nd SEMESTER: GENERAL SET UP

Each Euroculture consortium university offers more or less the same 2nd semester courses, except for the research seminars which have a different focus everywhere.

5 ECTS	Eurocompetence II
10 ECTS	Methodology & Theory seminar (incl. IP paper preparation)
5 ECTS	Intensive Programme (organised by the University of Olomouc)
10 ECTS	Research seminar(s) <i>Euroculture: Society, Politics and Culture in a Global Context</i>

Eurocompetence II (5 ECTS)

The goal of the Eurocompetence modules is the promotion of skills that are of particular interest with regard to students' entrance into the labour market. Language and presentation skills and the capacity for critical analysis and research, as well as insights into the specific structure of the EU and EU-related institutions, including their information dissemination will be considered and developed. During Eurocompetence II the students' ability to work in groups will be stimulated by the management of an independent project, placing the focus on the transfer of (academic) knowledge to third (non-academic) parties.

Euroculture Methodology & Theory seminar (10 ECTS)

The seminar intends to offer students more in-depth methodological knowledge and insight into research design. Its aim is to familiarise students with particular research methods and research epistemologies central to the Euroculture approach such as social constructivism and comparativism. This course includes a number of disciplinary perspectives on research methods – cultural, historical, political and social. As part of the seminar, students prepare themselves for the IP by writing a targeted research paper, which is presented at the IP. During this course special attention will be paid to the methodology of this paper.

Intensive Programme Euroculture (5 ECTS)

The Intensive Programme (IP) itself lasts one week and all Euroculture students will attend the IP. In the academic year 2022-2023 it will be held at the University of Olomouc in the last week of June (tentative dates: June 24th until July 1st 2023). The organizing university is the University of Olomouc.

The central IP topic will be: ***No Europe for the Young***

Subthemes:

- 1) *Orientations*
- 2) *Representations*
- 3) *Actions*

During this 1-week programme students learn how to argue, develop and train skills for academic discussions. Furthermore, intercultural competences are improved and practiced. During the IP several lectures, an excursion and workshops related to the main topic will be offered. The IP also includes a Career Day focusing on the career possibilities after you finish Euroculture. During the 2nd semester, students will write a paper related to the topic and will then present the paper during the IP to the other participants. A preparation course during the 2nd semester will provide information on the programme's context and subthemes, as well as instructions on the writing of the IP paper.

Active attendance over the period of the 1-week Intensive Programme as well as presenting a paper is compulsory for all Euroculture students in order to gain 5 ECTS. Students will receive a grade for the IP based on their written IP paper as well the presentation (ca. 15 to 20 minutes) and moderation of the paper.

Research Seminar(s) *Euroculture: Society, Politics and Culture in a Global Context* (10 ECTS)

The Research Seminar Euroculture *Society, Politics and Culture in a Global Context* focuses on a selected number of cultural issues, which should lead to a better understanding of the establishment and development of cultural identities, cultural transformation processes perceived from within and outside of Europe as well as the impact of political and social processes on European culture(s) and cultures in Europe and vice versa.

See pages 5-33 for more information on the focus of the research seminar(s) at each consortium university as well as the planned content for the Eurocompetence II course and Methodology course.

DISCLAIMER: UNIVERSITÉ DE STRASBOURG

To ensure that the quality of education is not impacted and that students are able to receive the required support throughout their semester, **Université de Strasbourg** accepts a maximum of 10 students for the second semester of 2022-23. The students with the strongest motivations are selected preferentially. Previous experience with the French education system is additionally taken into consideration.

DISCLAIMER: UNIVERSIDAD DE DEUSTO

The **University of Deusto** can **only** offer the second semester for the 2022-2024 cohort. This means you will **not** be able to return there for your fourth semester, nor can you take a Research Track there. You are still able to receive a degree from Deusto, and you will be able to have a thesis supervisor from there.

Choosing a 2nd semester (host) university:

What are the areas of specialisation? What else to take into account?

The European Euroculture partner universities all have different regional profiles and areas of specialisation: Deusto has a focus on Latin America and India; Göttingen focuses on Europe and its relations with the Arabic World, India and the US; Groningen covers the relationship of Europe with itself, as well as with East Asia (Japan and China) and the US; Strasbourg focuses on Western Europe and has excellent relations with major European institutions in the city; Udine focuses on the Central and Eastern Europe and on cultural and political history and identity; Olomouc concentrates on Central and Eastern Europe and visual culture in Europe; Krakow is well-known for its expertise regarding Eastern Europe including Russia as well as Latin America; while Uppsala focuses on the Baltic Sea Region and the Balkans. You should take the different regional profiles and areas of specialization into account not only for choosing the specialized research seminars of the 2nd semester but also in case you will opt to take the research track within Europe or outside Europe. As you will also write the MA thesis under supervision of the 2nd semester/host university you should definitely consider the different specialisations well as they might play an important role for your MA thesis.

One of the valuable elements of the Euroculture programme is the differences in (academic) culture and teaching styles. Some universities have more contact hours than others; some universities have student-centered teaching whereas others value the traditional role of the teacher. To get an idea of teaching styles, we refer to Geert Hofstede's [Cultural Dimensions](#). For instance, the hierarchy between student and teacher can be checked with the 'Power Distance' component.

For specified profiles of the programmes at the different European consortium universities, see the different sections per university.

Application & selection procedure

- ✓ You have to submit the application form online (via the link you received via email together with this booklet, see below) **by Monday 17 October 09:00 CET** at the VERY latest.
- ✓ LINK to the form:
<https://forms.gle/z3kXpHT5PS2iYecF8>
- ✓ You have to motivate TWO preferences. When motivating your preferences please think carefully about your research focus, interest in a special region inside or outside of Europe, plans for a professional placement or for the research track in the 3rd semester, a topic for your thesis or IP paper, etc.
- ✓ The Euroculture consortium will discuss and decide on the final mobility placement and you will be informed of the outcome **before the end of October**.
- ✓ Once the mobility has been confirmed and you know where you will spend your 2nd semester, you will receive logistical and administrative information from your 2nd semester/host university.

IMPORTANT: BALANCE IN THE CONSORTIUM

The mobility for the 2nd semester will have to be balanced in the consortium, and not all students from one university can go to one other university together. For this reason, you are requested to indicate and motivate two choices of university for the 2nd semester.

IMPORTANT: THIRD SEMESTER CHOICE

On the following pages, you will find more detailed 2nd semester course outlines for the eight European Euroculture Erasmus Mundus consortium universities. Moreover, this booklet also contains some basic information regarding 3rd semester opportunities, including the option to study at one of the four non-European universities in the Consortium. Booklets for the 3rd semester research track in and outside Europe will be provided before mid-December.

Overview of 2nd semester course outlines at the respective consortium universities

UNIVERSITY OF DEUSTO, SPAIN

DISCLAIMER: UNIVERSITY OF DEUSTO, SPAIN

The **University of Deusto** can **only** offer the second semester for the 2022-2024 cohort. This means you will **not** be able to return there for your fourth semester, nor can you take a Research Track there. You are still able to receive a degree from Deusto, and you will be able to have a thesis supervisor from there.

Deusto:

The Euroculture programme is situated within the Faculty of Social Sciences and Humanities of the University of Deusto and instructors have a varied background in disciplines such as history, sociology, political science and law. Faculty also includes outside experts who provide a practical approach to complement theoretical learning. All have international experience and provide the students with interdisciplinary knowledge on various fields regarding Europe and its role in the world.

The Euroculture programme at the University of Deusto in the second semester has a double geographical focus on India and Latin America, with a special emphasis on how the European Union and its Member States relate to these parts of the world.

The academic culture at Deusto is characterised by its focus on the active learning of key competences, where students are supported by the instructors at any moment. Classes are most often of a seminar format, where students are encouraged and expected to participate actively when discussing readings, presenting their work etc. Assessments are typically based on projects and other written assignments rather than final exams. Academic tutoring will be provided by the course instructors and the Director of Studies.

Second semester Research Seminar, Europe in the Wider World (10 ECTS):

The seminar focuses on the role of Europe in contemporary international relations and adopts an interdisciplinary perspective including political, economic and cultural factors. There is a specific geographical focus on India and Latin America, where the course will consider developments internal to these regions, but have its main focus on the relationships between the EU and India and EU and the Latin American region, with the aim of facilitating a critical analysis and evaluation of the EU's foreign policy towards Latin America and India. Students choose a geographical area of specialisation and write a course paper on this area under the supervision of the instructor.

Instructors: Dominic Wyatt, Sergio Caballero

Focus Theory and Methodology

The course provides the student with a thorough introduction to applied quantitative methods using computer analysis. A second module is focused on different qualitative research methods, including the practical, philosophical and ethical challenges of research design.

The Theory and Methods also includes IP paper preparation seminars.
The course finishes with an IP rehearsal where students present their work and receive feedback.

Instructors: Edurne Bartolomé, Dolores Morondo, Gorka Urrutia, Eric Pardo

Focus Eurocompetences II

The course focuses on different aspects of project management, including planning and time management, communication skills and reporting. Specific attention is paid to European cultural projects and programmes.

Instructors: Iñigo Barrena, Dominic Wyatt

DEUSTO: OTHER INFORMATION

Important dates:

- 2nd semester (regular courses): second week of February – end of May 2023

Language courses:

Spanish and Basque language courses are offered at different levels free of charge to all Euroculture students. The starting dates and schedule of these courses vary depending on the level of the student.

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GEORG-AUGUST-UNIVERSITY GÖTTINGEN, GERMANY

Classes in the Euroculture programme are taught by faculty from a range of disciplines (from Political Science/International Relations to History, Theology, Sociology, German and English Literature, North American Studies).

The specialization of the Euroculture programme in Göttingen in the second semester is threefold: we focus on Transatlantic Relations and India as regional foci and on the European Multi-Level System when it comes to our perspective on the EU. Students can choose two of these specializations for the module “Europe in a Global Context”.

The focus on India is due to Göttingen’s long-standing special cooperation with the University of Pune. Students who want to focus on India will be having classes in collaboration with our Centre for Modern Indian Studies.

As for the academic culture in Göttingen, the Georgia Augusta as university of the Enlightenment has always focused on research-centred learning. Students are encouraged to actively participate in class and to be open to group-work. They take responsibility for their learning process under guidance and with feedback given by Euroculture and university staff. The number of contact hours throughout the semester is typically 24-28 hours per 5 ECTS-seminar, which allows students to work autonomously on their own projects and research. German academic culture can still be hierarchical at times, while the Euroculture Programme in Göttingen is rather open and informal.

If you are the type of student who prefers to work anywhere but home, the University of Göttingen offers plenty of different study areas. One of these is the *Lern- and Studiengebäude* (LSG) which allows you to rent a room for several hours for yourself or a group of people, free of charge. The campus library SUB – one of the largest libraries in Germany – holds around 9 million items and is open until midnight during the week. The configuration of its online system is accessible and makes the search for sources rather easy.

There are manifold extra-curricular activities and events within the semester. The University Sports Centre for example offers over 100 courses and provides a well-equipped gym, swimming pool and climbing center for only a small monthly fee. Moreover, with your student card you can attend cultural events and local theatres for free or with big discounts. It also allows you to travel with regional trains around Lower Saxony, to Hamburg and Bremen free of charge. There are various student initiatives and memberships that you can join depending on your interests.

Important: Although our regular semester will only start in April, we will start with the IP Preparation early and offer hybrid sessions of the Methodology Seminar in March, starting March 6.

RESEARCH SEMINAR (10 ECTS):

The research seminar consists of two classes of 5 ECTS each. Students can combine 1a and 1b or either of the two with an offer from II:

I a: A Generational Approach to Transatlantic Relations: Of “The End of the West” and “The slow cancellation of the future” (5 ECTS)

Dr. Lars Klein

Current crises make us re-evaluate the past and rethink possible futures. The war in Ukraine in combination with an energy crisis, financial problems and climate change is that kind of a crisis. The class will attempt to combine a Political Science/IR-approach with a Cultural/Generation Studies-approach to Transatlantic Relations.

The attack on Ukraine has prompted claims like that of a “new Cold War”, has revived ideas of a “West” and an “Us vs. Them”. The history of Transatlantic Relations has seen many crises, though, recurring claims for more burden sharing as well as discussions over the legitimacy of military means.

Since the 1960s, these debates also took the form of alleged generational divides. The end of the Cold War in 1989 was followed by the invention of a seemingly unpolitical Generation X (and where there was an X, there soon was a Generation Y, Z, A...). Only with the Fridays for Future-Movements has the term of “generation” been used again as political concept.

The seminar will examine the History of Transatlantic Relations as generational history. In examining its different dimensions, the class is meant for students to explore usages and usefulness of “generation” as collective identity, as marketing phenomenon and means of self-description.

Ib: Germany in the European Multi-Level System (5 ECTS)

Prof. Dr. Simon Fink

Many aspects of the German political system are deeply intertwined with the political system of the European Union. This course explores these interactions between Germany, other EU members, and the supranational organizations of the EU. We may think of these interactions as being bottom-up – German political actors influencing decisions on the EU level. We may also think of these interactions as being top down – European actors influencing Germany. Furthermore, we may think of more complex, two-way interactions. In effect, the message is that we cannot understand most political phenomena in Germany without studying how Germany is embedded in the European multi-level system. Conversely, studying Germany’s role in the EU helps us understand many phenomena of European politics.

II. India:

Course offerings by CeMIS (5 ECTS each)

There are a number of classes offered by the Center for Modern Indian Studies (CeMIS), which can be taken by Euroculture students as well as part of the “Europe in the Wider World”-module. The course offerings for summer 2023 are not yet set. Below there will be three courses listed offered in previous summer semesters in order to give an idea of the range covered:

“South Asia and Germany in the Global Intellectual History of the 20th century”: This course explored the challenges and possibilities of writing entangled Indo-German intellectual histories. Moving beyond the emphasis on Indology and Sanskrit and instead developing a dialogic comparative perspective, the course examined hitherto ignored legacy of the Indo-German connections especially forged by Muslims in South Asia and Germany. It did so by focusing on key concepts that were re-constituted in the entangled Indo-German intellectual history in the nineteenth and twentieth centuries.

The course **“Populism and Democracy”** examined the rise of "new populism" in the twenty-first century from a comparative and historical perspective. Participants examined key theoretical texts and specific regional case studies of populist politics.

The overall aim was to understand the political dynamics and democratic implications of populist politics, and to consider whether "new populism" in the twenty-first century was a distinctive political phenomenon.

Focus Theory and Methodology (10 ECTS):

Within this Euroculture seminar, students are challenged with and learn about a variety of methods and approaches such as research design, focus groups, interviews, grounded theory, qualitative data analysis and visual history. The Seminar will be held by means of lectures and tutorials, workshops and peer-groups. It will be co-taught by Prof. Dr. Elizabeth Goering from IUPUI in Indianapolis.

Focus Eurocompetence II: Project Management (5 ECTS):

Students will enhance their networking, project management and intercultural communication skills during supervised group projects. Groups have worked on a huge variety of issues/topics for also providing with experiences also useful for their lives post-Euroculture (Eurocompetence III will also build up on former projects in the final EuCu semester). For some past projects managed, join our EuCuGö FB Group or look at our website/instagram history. The practical dimension and experiences of this class will also be vital for placements/jobs in the future and therefore we try our best to assure that you find PM worthwhile. Additional events like debating classes, film evenings, game nights, international dinners, cultural evenings and excursions will be organized according to the interest of the student body and alumni, EuCu buddies and friends of the Programme will join in.

GÖTTINGEN: OTHER INFORMATION

Important dates:

- The IP Preparation will start online, with a first date on March 6.
- 2nd semester (regular courses on site): April 4 to July 15, 2023.

Excursions:

The 2nd semester programme will include excursions that will be discussed and planned with our students prior or at the start of the semester in Göttingen.

Language classes and additional courses:

All students of the University of Göttingen have a chance to attend German as well as about 25 other language classes and additional courses that are offered during the semester, *free of charge* ☺

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Other Euroculture lecturers in the 2nd semester

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Affiliated Professor from IUPUI, co-teacher in the Methodology Seminar

Relevant EuCu Gö links:

Website: <http://www.uni-goettingen.de/euroculture>
Facebook Page: <https://www.facebook.com/EurocultureGoettingen>
Facebook Group: <https://www.facebook.com/groups/253768880117/>
Twitter: @eucugoe
Instagram: euroculturegoettingen (eucugoe)
Zoom/Skype: euroculturegoettingen
Euroculture Goettingen on linkedin: <http://de.linkedin.com/groups/Euroculture-Goettingen-4539665>

For more info, please visit our website or contact us!

UNIVERSITY OF GRONINGEN, THE NETHERLANDS

Groningen:

The academic and research focus of the Euroculture programme at the University of Groningen centers on the notion of cultural identity and its relation to European integration in all its dimensions. Transatlantic relations and Asia feature prominently in Groningen too. Its staff is specialized in a wide range of fields and disciplines: History, Cultural Studies, International Relations, Law and Political Sciences. Concepts such as “Europeanisation” and “Citizenship” are debated.

In the second semester students Euroculture in Groningen can choose between two research seminars: “Integration Processes in East Asia and in Europe” and “Representing Europe: imaginative constructions through arts and media”

The first one focuses on a comparison of integration processes in Europe and Asia. The important impact of cultural, national and regional identity in the integration processes of East Asia and the EU will be investigated and discussed as well as the shifting power configurations in today’s world. The other research seminar, taking cultural analysis as point of view, considers the political and social consequences of attempts to imagine Europe and Europeanness.

The academic culture in Groningen focuses on active learning and research-driven learning. Although students take responsibility for their learning process, there is also much guidance and feedback given by Euroculture staff on work in progress. Students work hard, and are generally satisfied with the knowledge and competences gained by the end of the semester. The number of contact hours is typically limited to 10-12 hours per week, as to enable students to work independently on their own projects and research. Students are encouraged to actively participate in class. Dutch academic culture is non-hierarchical and relationships between teachers and students are rather informal.

Euroculture Groningen offers TWO specialised research seminars (A. and B.) – both with a different focus. Each seminar counts for 10 ECTS and students choose one that fits their interest.

A. Research seminar Euroculture I: Representing Europe: Europe in the social imaginary (Prof.Dr. Margriet van der Waal)

Course description:

In this research seminar we will consider the political and social consequences of attempts to imagine and represent Europe and Europeanness – the “social imaginaries” of Europe. To do this, we will consider how imaginative texts (cinema, for example, but also advertisements, literature, etc.) construct (what kind of) cultural identities within Europe. We will examine how such texts negotiate and mediate meaning about Europe and Europeans in the European and non-European contexts, and how they make audible and visible a multiplicity of perspectives and voices that construe the “social imaginaries” of Europe.

As a start to the seminar, the concepts of “representation”, culture, “public sphere”, and “civil society” will be considered. We will also critically scrutinize the diverse dimensions of “cultural identity”, such as ethnicity, religion, class and gender. Thereafter, we will explore a number of case studies (not only the texts themselves, but especially the different reactions to it). Besides individual presentations on selected movies as well as a group presentation, students will have the chance to work on their own research projects. These research projects will have an academic (theoretical basis) and a more practical component, in the form of a viewer’s/reader’s guide for a

more general audience. This assignment offers students the opportunity to apply their theoretical knowledge to a concrete project, transferring the knowledge from an academic context to civil society, thereby combining academia and civil society. Possible topics for the research projects are:

- Representing other cultures, representing the Other
- Constructing Europeanness outside of Europe
- Representing the European unrepresentable (trauma, war)
- Europeanness within Europe/outside of Europe (Eurocentrism)
- Reconsidering (contested) historical representation
- European urban identity
- Imaginative/iconic representations of the European Union
- Representing 'whiteness'
- Representing regional identity as "Europeanness"

B. Research seminar Euroculture II: Integration Processes in East Asia and in Europe (Prof Dr. Janny de Jong and Dr. Herman Voogsgeerd, LL.M)

Subtitle: Similarities and differences in the construction of ASEAN and the EU with special reference to the impact of cultural identity.

Course description:

The power configurations in the world are changing rather rapidly. Until recently in Asia the European Union was regarded as 'the' model for the ongoing integration processes in Asia itself based on ASEAN and ASEAN+3 (or even ASEAN +6). It is a heavily discussed topic in East Asian countries. The economic and financial crisis in Europe, however, changed the positive image of European integration somewhat. Furthermore Brexit made clear that EU countries can also make the decision to opt out.

One could question whether both integration processes could be adequately compared, and if so, how and to what extent? This pivotal question belongs to the core of this research seminar.

The seminar's major aim is to investigate the similarities and differences in the integration processes concerning ASEAN (+3/6) and the European Union from the perspective of cultural identity. Another aim concerns the question to what extent the integration processes themselves of the EU and of ASEAN will create strong competitive advantages for both regions in comparison with the old hegemon the USA. Will East Asia indeed become the world's new leader of the 21st century?

This aim shall be realized by individual and joint research of the seminar participants after an extensive introduction into the subject matter.

The seminar consists of three parts:

- 1) clashes between regional integration processes and a national identity;
- 2) comparative characterization of the integration process of the EU and that of ASEAN + 3;
- 3) the seminar ends with a symposium where participants present the results of individual research.

The seminar shall make full use of the advantage based on the national diversity of the participants

Focus Theory and Methodology:

This course is made up by two parts: Theory & Methodology and IP Preparation. The Theory & Methodology lectures aims at making students familiar with a variety of methods: interviews, case studies, discourse analysis, social constructivism, etc.

In the IP paper preparation sessions students are guided in setting up their own research paper project and writing a research paper for the IP. The course finishes with an IP rehearsal where students present their work and receive feedback.

Focus Eurocompetence II

Problem-based learning by developing and implementing a small-scale project in cooperation with external partners, workshops on intercultural communication as well on inter-cultural conflict-management.

Examples of past projects:

- Documentary film 'GoPro Groningen' (in cooperation with the Groninger Museum)
- Content development for open course on European Culture and Politics (in cooperation with Futurelearn)
- Full organisation of the 3-day Brussels excursion
- Organisation of a physical exhibition of artwork by refugee and migrant children (newcomer children) as a part of the wider Colours of a Journey project.
- Europe Day Fair with games and activities aimed at a young audience.
- Promotional campaign of European elections

GRONINGEN: OTHER INFORMATION

Important dates:

- 2nd semester (regular courses): February 6 – mid June, 2023
 - Week of February 6: Introductory activities/welcome week
 - Week of February 13: Start of teaching weeks

Dutch course

The University of Groningen offers all degree students one Dutch language course up to CEFR B1 level offered by the Language Centre (<https://www.rug.nl/language-centre/>) and free of charge.

Excursion

The 2nd semester programme will include a 3-day excursion to Brussels with visits to institutions, NGOs etc. as well as an evening with alumni currently living in Brussels. Lodging and travel will be covered.

EURO CULTURE STAFF IN GRONINGEN

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Euroculture Groningen:

www.rug.nl/let/euroculture

Information for international students in Groningen:

<http://www.rug.nl/education/international-students/?lang=en>

Euroculture Groningen on Facebook:

<https://www.facebook.com/EurocultureGR>

Twitter: EurocultureGRON

Instagram: euroculturegroningen

Skype: Euroculture.office

JAGIELLONIAN UNIVERSITY IN KRAKÓW, POLAND

Krakow:

The faculty at the Institute for European Studies is made up of internationally experienced instructors from various disciplines, predominantly with a background in sociology, political science, cultural studies and law. The Institute boasts strong sociological foundations focused on the complex discussions on European identity and processes of Europeanization/disintegration, democracy and its contemporary illiberal practices, pressing issues of migration and integration in public discourse and politics. From the political science perspective, our experts largely specialise in EU institutions, democracy building and EU foreign relations and security issues, together with securitisation and Euroscepticism, with a special methodological focus on discourse analysis.

The primary goal is to provide graduate students with interdisciplinary knowledge, expertise and experience on European issues from various viewpoints, but with a particular Central and Eastern European perspective. To this end one of the research seminars focuses on the Eastern frontiers of Europe: to the east and south of CEE and the oft-forgotten or lesser known regions of the continent, but which are at the forefront of various movements, events and politics that spread beyond the region. The second goal is to reach beyond the confines of Europe and explore a continent that has little geographical but strong cultural and spiritual connections to Poland, namely Latin America. The second seminar thus focuses on the relationship between Europe and Latin America throughout different historical periods, cultural and political representations as well as current affairs.

The academic culture of the Euroculture programme is set in a distinctly international, intercultural environment, where academic staff consist of highly internationalised experts, and students come from all over the world with various interesting backgrounds and interests. The Euroculture courses offer active, engaged and direct modes of teaching, placing the student at the heart of the learning process. The relationships forged between Euroculture lecturers and students is one of mentorship and close intellectual contact, which is helped by smaller class sizes and personal involvement of the teaching staff.

Students who spend the second semester at the Jagiellonian University are required to participate in both of the MA seminars within the framework of the Euroculture Programme. The seminars are entitled:

Research Seminar Society, Politics and Culture in a Global Context: Younger Europe? Eastern Frontiers of Europe (5 ECTS)

The main aim of the course is to explore and discuss the broad area of Eastern frontiers in the context of the European Union, as well as relations between the institutionally integrating Europe and its Eastern neighbours. The course explores the frontier between East and West, aiming first at understanding the historical complexity of the CEE region and its ongoing social and political transformations, paying particular yet not exclusive attention to Poland. We want to understand and confront the historically based dualistic concept of Europe with its practical implications on culture, society and social imaginaries. The main questions to be answered during the course are: how can we understand the deep-seated divisions within post-communist societies today? How are gender roles and relations being transformed and contested in this region? What is the role of the catholic church and religion in public life in the Polish context? What is the present significance of historical constructions of Central Europe in its various interpretations? What (if anything) does the Central and Eastern European region

have in common? What kind of divisions are we now experiencing and what kind of factors stimulate them? What are the mutual perceptions between East and West but also between CEE and the West? How can we understand the relation to Others, particularly migrant others, in light of the refugee crisis and the 'crisis of solidarity' within the CEE context?

Course discussion is based on existing state of the art literature but also on original current research carried out by the academic staff of the Institute of European Studies.

Lecturers: Prof. Zdzisław Mach, dr hab. Katarzyna Zielińska, dr Joanna Orzechowska-Waclawska, dr Karolina Czerska-Shaw,

Research Seminar Society, Politics and Culture in a Global Context: Latin America & Europe: Past & Present of a Special Relationship (5 ECTS)

Through an interdisciplinary approach in the social sciences and the humanities (political science, international relations, sociology, philosophy) the seminar explores a wide range of topics connected to Latin American history, identity, politics and society while tracing its relation to Europe and European thought, thus identifying commonalities, discrepancies, contrasts, conflicts and opportunities in the process of identity building and its different socio-historical contexts such as independence, nation building, modernity and the role in international system.

Lecturer: Dr Karol Derwich (Latin American Studies scholar)

Methodology and IP Preparation Seminar

The Methodology course in Krakow provides students with theoretical framework and conceptual design training, as well as a hands-on methodological toolbox to operationalise their research projects. The methods that are discussed and practiced are social science- based (sociology, political science), with a focus on interview / survey design, and discourse analysis (including content analysis/framing/ claims analysis). Critical theories and methods are also introduced here, and students have a chance to reflect on their role as engaged or 'active' researchers. There is also some attention given to case studies as well as comparative techniques and the use of secondary sources. Students are introduced to the MAXQDA qualitative data analysis software.

In the IP paper preparation sessions students are guided in setting up their own research paper project and writing a research paper for the IP.

The course finishes with an IP rehearsal where students present their work and receive feedback.

Eurocompetences II: Cultural Project Management

The Eurocompetences II cultural management module is designed to accommodate students in designing and implementing a cultural project whilst fostering competencies that include service design, cultural awareness, teamwork, project management, amongst others. The module introduces different practices in the cultural field and tutorship is provided by an expert in cultural project design and management, particularly in museology. The students develop their own small-scale projects that they implement during the course of the semester, for which they have guidance and support. Past projects include: design and implementation of a music festival, podcast radio series, academic conference series.

KRAKOW: OTHER INFORMATION

Important dates:

- 2nd semester (regular courses): February 25 – June 15, 2023
Official exam session: June 17 – June 30 (Euroculture students will finish in time for the IP).

Study Trips and Cultural Activities

Students are encouraged to participate in a range of cultural activities organised around the city of Krakow, which include visits to various institutions with the aim to discover culture from a professional perspective. One study trip is organised to a major Polish city (in years past: Warszawa, Wroclaw, Gdansk), which includes visits to international and cultural institutions (eg: OSCE – Office for Democratic Institutions and Human Rights (ODIHR) in Warsaw, Wroclaw 2016 – Capital of Culture Office, various national cultural institutions). These trips offer students the opportunity to get in touch with professional, political and cultural spheres, while discovering a new city in an active, participatory manner.

Polish classes:

The Euroculture programme in Krakow offers students 60h of Polish classes at various levels (from absolute beginners to C2). These classes are included in the course offer and are free of charge.

Extra-curricular classes offered by the Institute for European Studies

Euroculture students may access other courses offered by the Institute of European Studies if they fit into the planned schedule of mandatory courses in the programme. The Institute has a rich offer of courses that cover social, cultural and political transformations in Europe. Amongst those that Euroculture students may be interested in are:

Contemporary Migration and Asylum in Europe: Policies, Politics and Strategies
Europeanisation and the Transformation of Collective Identities
Democracy, Identity and Civil Society in CEE

STAFF

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PALACKÝ UNIVERSITY OLOMOUC, CZECH REPUBLIC

Olomouc:

Euroculture Programme in Olomouc is run by the Department of History, which specializes mostly in European history and culture. All members of the department, historians of modern as well as older European culture and history, are available for consultations. At the same time, the Euroculture programme in Olomouc closely cooperates with the Department of Politics and European Studies, Department of Sociology, and Department of Media Studies. Students are encouraged to visit the courses run by these departments, their members often supervise Euroculture theses.

The Euroculture programme at Palacký University has several focus points. The main geographic interest of the programme is Central Europe as a region with various cultural, political, social and other consequences in both present-day situation as well as historical context, always in reference to Europe as a whole. From the thematic point of view the main interest lies in the visual culture of Europe and cultural heritage, cultural history and cultural identity of Europe, since the programme is based at the Department of History. However, scholars specializing in political science, sociology and other social sciences cooperate with the programme and are also available for consultations and supervising theses.

The academic culture in Olomouc is based on partner relationship between the students and teachers. Within the courses, the students are expected to read recommended literature and prepare for each session. The courses are based on the independent research of students and participate in discussions during class, in which students should actively participate.

Assessment is based on the student's participation in class discussions and their work on small assignments as well as written research paper or argumentative essay that usually finalise the course. The number of contact hours is usually limited to 10–12 per week, even though students are free to select optional courses primarily from the offer of the Faculty of Arts, but also possibly from other faculties of the university.

During the semester Euroculture team tries to organize a small field trip to an interesting place around Olomouc, so students have a chance to experience Czech culture from another point of view.

In Olomouc there are two research seminars on offer for 4 ECTS each. Beside two research seminars, students attend Methodology Seminar and Eurocompetences II. All mentioned courses are mandatory, and students are required to participate.

In addition, students take an optional course for at least 2 ECTS.

The two seminars of the second semester are:

- A. ISLAM AND THE WEST (4 ECTS)

The presence of Muslims in Europe as permanent residents was unimaginable for Europeans until recent past. However, third and fourth generations of Muslims are born and raised across the old continent today. Rotterdam and London have Muslim mayors since 2009 and 2016. Most Muslims in Europe are permanent residents of their countries and they will likely stay in their country of residence. They are Europeans. In light of this data, this course aims to be a discussion platform to understand the past and future of the relations between the Muslims and Europeans. Lectures will mainly be about historical encounters and interactions between the Islamic world and the West since the 7th century, but in the meantime, we will also reflect upon present-day issues regarding the relations between Muslims and the broader Western world in the framework of many questions: Are we today witnessing an unprecedented era in the relations between Islam and the West writ large? To what extent are recent globally influential encounters and interactions between the West and a variety of “seemingly” Muslim actors a continuation of the past? Is the history of the relations between the two worlds a story of conflict? In what areas did the two parties contribute to each other’s development? Did Europe really become “Eurabia?” Are the Muslim refugees who flooded Europe in recent years a new phenomenon in the Old Continent? Does Turkey belong to Europe? How come London and Rotterdam have Muslim mayors, while non-Muslim mayors are inconceivable in Istanbul, Cairo, or Islamabad today?

Lecturer: Dr. Yasir Yilmaz

- B. EUROPEAN VISUAL CULTURE (4 ECTS)

In the course of centuries the Western civilisation developed its distinctive visual culture. In spite of being influenced by Judaism and its prohibition to make images, early Christianity soon attributed images important role in religious life and instruction of the laity. Since then images became increasingly used (and abused) in European culture. Their use was not limited to religious or artistic functions only. On the contrary, images were involved in everyday life, communication or propaganda. The course aims at discussing changing approaches to images and will cover issues like: seeing and perception, sacred images and iconoclasm, images of the “others”, knowledge in pictures, pictorial propaganda, advertisement. The course includes excursions to local museums and nearby sights.

Lecturer: doc. Mgr. Martin Elbel, M.A., Ph.D.

METHODOLOGY SEMINAR (10 ECTS)

The basic aim of the course is to introduce students with the methodology of social sciences and humanities, and its major development in the past (since late 19th century). These examples will be used: history (representing humanities), sociology (representing social sciences) – i.e. two basic units. The course will be structured topically (for each of units). At the beginning the course will be focused on development of research methodology, the ways how historians did research in the past. Later meetings will explain how various historical sources could be used. The unit devoted to sociology will be focused on the basic methodology of quantitative and qualitative analysis. As part of the course, students prepare themselves for the IP by writing a targeted research paper, which is presented at the IP. There will be regular meetings and consultations concerning the IP paper preparation starting from the definition of

the research question and abstract writing and leading to the final paper. Three lecturers will participate at the course during semester.

Lecturers: Mgr. et Mgr. Michaela Antonín Malaníková, Ph.D., Mgr. Vladislava Závorská, Ph.D.

EUROCOMPETENCE II (5 ECTS)

The main aim of Eurocompetence II module is to develop students' intercultural skills in the fields of communication and management, which is done by focusing on European cultural project management and policy. The course consists of several workshops and of a practical part within which students prepare their own cultural project.

- Within the theoretical workshops, students get familiar with the principles of intercultural communication and with the basics of project management.
- Two workshops are led by guests – professionals in the field – who introduce students to the European cultural policies, intercultural dialogues led on the EU level as well as to the everyday practices of a civil society organisation's work. One workshop will take place in the offices of one of our partners in Prague (e.g. Open Society Fund Prague, Multicultural centre Prague etc.).
- Within the practical part of the course, students will be required to set up and conduct a cultural project of their own, for example an exhibition, seminar, conference, excursion, etc. In the course of the semester, the tutor will lead them through the process of designing a project proposal, managing both financial and PR parts as well as through the realisation of the project itself.

Lecturer: Mgr. Jitka Kohoutová, Ph.D.

OPTIONAL COURSE (for at least 2 ECTS)

Students choose from the list of courses taught in English at the Department of History, Department of Politics and European Studies, Department of Sociology, Department of Media Studies, Department of English and American Studies, Department of Philosophy, Department of Jewish Studies and other relevant departments at the beginning of the semester.

Example of courses offer listed below:

- Nations, Nationalism, and Minorities in Central Europe
- Political Violence and Terrorism
- Economic History of the Modern World
- Woman in Modern History
- Central European Culture and Society
- Introduction to Data Analysis in Social Sciences
- Institutional Design of the European Union
- Problems of Post-Soviet World
- Magic and Witchcraft in Early Modern Europe
- Historical Olomouc

For more information about other optional courses see:

<https://www.ff.upol.cz/en/euroculture/programme/#c56173>

<https://historie.upol.cz/english-language-study/#c61817>

<https://www.ff.upol.cz/en/exchange-students-and-guests/study-information/#c54086>

OLOMOUC: OTHER INFORMATION

Important dates:

- 2nd semester (regular courses): February 13 – May 12, 2023
- Exam period: May 15 – June 30, 2023

Language courses:

Language courses (Czech and other languages) organized by the Faculty of Arts are free of charge for Euroculture students.

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Euroculture Olomouc on LinkedIn: <https://www.linkedin.com/groups/3984589/>

UNIVERSITY OF STRASBOURG, FRANCE

“The Strasbourg semester is an enriching cultural and academic experience, particularly for those who wish to improve their French language skills and bear witness to life in France; for those who are interested in international human rights, notably minority rights; and for those who envision a future working in European institutions. One feels tangibly that Strasbourg is at the intersection of several cultures and countries, as travel to France, Germany, Switzerland, and Belgium is easily accessible. Instruments of the Council of Europe and the European Parliament feature heavily in the academic offering of Euroculture Strasbourg, joined by course offerings ranging from film, history, and sociology. The city is also a vibrant hub for diplomats, professionals, and students.”

- Cynthia Wang, second semester Strasbourg student 2021-2023

Strasbourg:

Euroculture at the University of Strasbourg is hosted by the Faculté des Langues (Languages and Social Sciences), and is close to the IEP, the Institute of Political Sciences, a prestigious department of the University of Strasbourg. The programme is also closely tied to the prestigious SAGE (Society, Actors, Government in Europe) research laboratory – www.sage.unistra.fr

By virtue of its location in a city on the highly symbolic Franco-German border, which is host to several European institutions, organisations, and museums, Euroculture Strasbourg offers two axes of specialist study in line with the areas of expertise of its teaching staff. These axes are: (i) The institutions of European integration, most notably the Council of Europe, the European Court of Human Rights, and the European Parliament and (ii) Transnational cultural cooperation and shared cultural heritage and cultural studies, including Human and Minority Rights. Thematic topics such as the evolving protection of human rights in Europe, the history and contemporaneous practice of European cultural policies, policies towards old and new minorities in Europe and the external relations of the European Union are addressed. The pluridisciplinary teaching and research team brings together specialists working on transnationalisation processes and, in particular, European construction as a response to globalization, as well as the transformations and political, social, and cultural dynamics linked to these processes. Emphasis is placed on the sociology of the transnational actors who elaborate and implement new norms and policies, which have an impact on new social and cultural issues and on the territorial dimensions of these dynamics. SAGE research conferences/meetings are held in both English and French, meaning Euroculture students can attend and benefit from these. In classes in both axes, academics will be joined by our associated professionals working in these domains.

With over 50 000 students, 20% of which are coming from foreign countries, the academic culture in Strasbourg can be described as being very cosmopolitan. Major European political and cultural institutions are conveniently close, and cooperation is encouraged with professionals coming from both areas. Although the French system has the reputation of establishing a separation between teachers and students, in the special environment of the diploma a more relaxed hierarchical structure, based on dialogue and exchange, is applied. The diploma tries to combine the search for discipline and clarity coming from the « French » side, and the desire to promote student involvement characteristic for neighbouring countries such as Germany and Switzerland. French diplomas require a minimum of 12 contact hours per week, as well as independent work to be accomplished individually or in small groups.

In Strasbourg the different topics are covered in both the Research seminar and the Methodology and theory seminar with a total workload of 20 ECTS.

RESEARCH SEMINARS (10 ECTS) with the following components:

Approaches of European cultural pluralism: Artistic transfer and transnational heritage

Lecturers: Alexandre Kostka and associated academics, museum professionals

This seminar aims to give an understanding of how the European nations, and later on the European Union, try to develop a cultural identity in the period between 1850 and the present day. Special emphasis is given to the circulation and display of works of art, contributing to the social construction of memory (Hobsbawm). The multicultural identity of Strasbourg provides ideal conditions to consider how visual identity building takes place. Currently, Strasbourg is aiming to extend its UNESCO heritage to the Neustadt, the urban extension area built during the “German” period (1870-1918) – an aspect that will be dealt with in close cooperation with the Direction de la culture of the City of Strasbourg, allowing an insight to the contemporaneous issues of cultural heritage management.

The future of the protection of Human rights in Europe

Lecturers: Satu Heikkila, Peggy Ducoulombier, Julia Kozma and Claudia Lam

The aim of this module is to introduce the students to the ways European actors have faced and are currently facing the biggest challenges concerning the protection of individual rights. Some concrete examples will be addressed as to how rights are being conciliated; the students will also have the opportunity to reflect on the debates which occur as to the hot topics. The European Court of human rights and the Committee on social rights (both located in Strasbourg) will serve as a privileged ground.

European Policies towards Old and New Minorities in Contemporary Europe

Lecturer: Samim Akgönül

The European identity is in perpetual construction/reconstruction. New poles of sovereignty such as the supranational authorities (European institutions) and the infranational entities (regionalisms, autonomies, right of the minorities...) appear in the Europe at which strong Nation-States such as France and Germany were aiming.

In this complex configuration particular identities arise, in Western and Eastern Europe, emanating from the historical minorities as well as from the groups resulting from migrations. Moreover, the former migrants have produced an entire generation (sometimes even two) claiming specific rights or at least an equal treatment. These groups are conceptualized by the OSCE as “New minorities”.

This course examines the concepts of minority, migrants, and groups resulting from migrations, racism and racial discriminations, on the basis of case studies in old and new Europe. Thus, the course will focus upon features of minority/migrant right's claims related to the European construction. A special attention will be paid to the new instruments of the protection of minorities such as the Framework Convention of the Council of Europe. Students will learn about different theories and concepts in minority / migration research, drawn from political science, sociology and contemporary history. They will apply these to analyze case studies in minority / majority and minority / state relations such as: multiculturalism and integration, discriminations against minorities and migrants, religious and ethnic tensions in Europe.

By the end of the course, students should have a good grasp of key concepts and theories in interethnic and interreligious relations research and an understanding of the central empirical issues in European identity.

Focus Methodology:

Different Methods, Qualitative Methods with Vincent Beal, Quantitative Methods with Alice Debauche, Discourse Analysis with Celine Monicolle

Focus Eurocompetence II:

Cultural project, project management, communication.
Charlot Uhrig, specialized in cultural and communication project management will work again with Valentin Haumesser, coordinator of the programme in Strasbourg.

STRASBOURG: OTHER INFORMATION

Important dates:

- 2nd semester classes: 13 February – 31 May, 2023

Director of Studies

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Coordinator

Valentin Haumesser-Savio

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For more detailed information on Euroculture Strasbourg see:

<http://sage.unistra.fr/en/formation/masters/master-euroculture/>

Facebook: <https://www.facebook.com/euroculturestrasbourg>

Twitter: @EurocultureStrasbg

UNIVERSITY OF UDINE, ITALY

Udine:

The University of Udine was one of the founding partners of the Euroculture Master programme in 1998. Pooling together the expertise of academics from various Departments (Law, Humanities, Economics, Modern Languages and Communication), the programme is naturally inclined to an interdisciplinary approach of teaching and research in the field of European cultural, historical and political studies. Euroculture in Udine is strongly linked to the activities of the Jean Monnet programme (https://eacea.ec.europa.eu/erasmus-plus/actions/jean-monnet_en) and of AUSE, the Italian academic network devoted to the European integration studies (www.ause.eu). Due to its position at the crossroads of Latin, Germanic and Slavic cultures and to the history of its territory, the programme in Udine devotes a strong attention to the issues of European cultural and political history and identity, EU enlargement and integration, regional policies and cross-border cooperation.

The academic culture in Udine is mostly focused on active research, both on individual and group levels. Group activities, in particular, are considered relevant in order to create group identity both among the students as well as between students and teachers. The workload of the Euroculture programme has been designed in order to take into account needs and requests that former students have underlined. The number of contact hours is typically organised into 12-14 hours per week and students are encouraged to actively participate in class. The Euroculture programme at the University of Udine aims at involving local institutions and at developing interculturality and interdisciplinarity.

Further activities may be organised beside the classes, such as study visits (e.g., a visit to the *Central European Initiative* in Trieste – travel costs will be covered by the Euroculture Udine programme), guest lectures and a career day with former Euroculture Udine students. To have a glimpse on what Euroculture Udine feels like, you can visit: <https://www.youtube.com/watch?v=LH8sC13uLoA>. In Udine, in addition to Theory and Methodology and Eurocompetence II, two specialised research seminars are offered. Students are required to attend both in order to gain 10 ECTS in total.

Seminar 1 - European Political Thought (5 ECTS)

Lecturer: Prof. Gabriele DE ANNA (gabriele.deanna@uniud.it)

Course description

The course will critically discuss the major political concepts, which were developed throughout the political history of Europe. Although the treatment will be sensitive to the historical problems for which the relevant concepts were outlined, it will have mainly a theoretical purpose, and it will focus on how the political conceptual paradigms, which Europe inherited from its past, can cope with the challenges of current global changes. The course will focus on the origin and the theory of the concept of sovereignty, on its role in the origin of the concept of nation State and the problem of its erosion in current contemporary political experience. This issue will open that of the nature of the political community and of the role of authority in its formation. Problems such as the reconciliation of cultural diversities, the viability of universal reasons as a basis for co-existence, the possibility of sharable forms of justice, and the limits of individual and group freedom will be tackled in this context.

Outline of topics

1. Political power

2. Sovereignty and nationalism
3. Political authority
4. The nature of political community
5. Political constructivism
6. The problem of consent
7. The problem of justice
8. Freedom
9. Reasons for action, personal and political

Seminar 2 – History of European Ideas and Cultures (5 ECTS)

Lecturer: Prof. Brunello LOTTI (brunello.lotti@uniud.it)

Course description and outline of topics

The course is devoted to the history of early modern, modern and contemporary political and social theories that contribute to the definition of the European identity today. The specific topics of the course change every year. The main topics that have been covered in past courses are as follows: the theory of human rights – including the critique of the theory itself – starting with the natural law tradition and ending with contemporary official and international declarations of human rights; the theory of contractualism in early modern thought from Hobbes to Rousseau; the idea of democracy, its practices and limits; the liberal tradition, and the definition of individual freedom versus social obligations; the conflict between individual freedom and social equality; power and authority in the tradition of political realism; the dialectics between politics and religion, and the affirmation of the idea and practice of secular states in the Western tradition; the value and significance of the Enlightenment for the definition of the European identity today; the notion and practice of rationality as the universal essence of mankind.

Focus Theory and Methodology:

Lecturers: Prof. Monica Pascoli (monica.pascoli@uniud.it) and Prof. Ilaria Zamburlini (ilaria.zamburlini@uniud.it)

This course is made up of two parts: Methodology of Social Research and IP Preparation. The module on Methodology of Social Research aims at making students familiar with the key problems, tools and techniques of social research. Students will be provided with the principles of the empirical research, focusing on: theoretical approaches, research methods, research design and operational process. Moreover, students will be asked to work with three different research techniques: survey with structured questionnaire, focus group interviews, in-depth interviews. At the end of the course students will be able to design, carry out and report basic research projects. During the IP Preparation module, students will learn how to develop a research paper and to carry out a presentation, in order to prepare for the Intensive Programme.

Focus Eurocompetence II

Lecturer: Prof. Monica Pascoli (monica.pascoli@uniud.it)

This course aims at developing the students' skills in project management, as applied to the cultural field. After a brief introduction on the basic concepts of PM (project life cycle, time-management, stakeholder analysis) and the principles of group dynamics, the students will collaborate with local stakeholders (private or public bodies) in the creation of their own cultural project.

Examples of past projects:

- Film night organised during the 2016 IP “Ideals and ambiguities of human rights in Europe” under the title “Night of laughter and offence”.

- “A wanderer’s glimpse: a fresh look on Friuli Venezia Giulia”

(<http://www.ricercavisuale.org/2017/05/19/fresh-look-01/>), by students of the 2016-2018 cohort.

- “Sguardi: singular perspectives on Udine” (<http://www.vicinolontano.it/eventi/sguardi-singular-perspectives-udine>), “Experience the Erasmus Mundus Master of Arts in Euroculture” (<https://www.youtube.com/watch?v=LH8sC13uLoA>) and “Tell me Wine” (<https://www.facebook.com/events/1569360126531021/permalink/1592347924232241/>), by students of the 2017-2019 and 2018-2020 cohorts.
- “Crossroads of Europe” (<https://www.youtube.com/watch?v=oQ1gvFScMqE>), by students of the 2020-2022 cohort.
- “The war in Ukraine: stories to be told” (<https://es-la.facebook.com/uniud/posts/-studenti-uniud-organizzato-una-mostra-sulla-guerra-in-ucraina-un-gruppo-di-stud/5125293760858749/>), by students of the 2021-2023 cohort.

UDINE: OTHER INFORMATION

Important dates:

- 2nd semester (regular courses): February 13th – End of May, beginning of June 2023

Language courses

Language courses (Italian and other languages) organised by the Audiovisual and Language Centre (CLA) of the University of Udine are free of charge for incoming Euroculture students. These classes can be followed only when they do not overlap with Euroculture classes.

Euroculture staff in Udine

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Coordination of Studies

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For more information:

www.uniud.it/euroculture

www.facebook.com/MasterEurocultureUdine

Information on the accommodation will be provided by the Euroculture Udine office to students upon their registration.

The International Student Service (ISS) of the University of Udine is the administrative reference point for the Euroculture incoming host students in Udine.

UPPSALA UNIVERSITY, SWEDEN

Based at the English Park campus, Uppsala's Euroculture programme is administered by the Faculty of Theology - the university's oldest faculty and home to the [Centre for Multidisciplinary Studies on Racism](#) and the [Uppsala Religion and Society Research Centre](#) (a participant in the EU's RESPOND project on mass migration, which finished recently).

The programme involves staff from a variety of disciplines and thesis supervisors can be drawn from many fields including history, gender studies, law, political science, languages, the history of ideas, migration studies, theology and peace and conflict studies.

RESEARCH SEMINAR

The topic of Uppsala's Research Seminar during the second semester is *Europe's Liminal Seas and Borderlands*. Europe is in European eyes a continent, separate, unique. This is a myth that it does not take more than a cursory glance at the map to unravel. From a global perspective, Europe is merely the westernmost appendage to the great Asian landmass. Yet the myth is so strong that even knowing this, we cannot shake the feeling that "Europe" constitutes not only a cultural separateness but also a geographic one.

In this class we will take a look at the spaces in-between, the spaces that we use to build our understanding of ourselves as separate. The oceans bordering Europe: the Arctic Ocean to our north, the great bay of the Baltic Sea, the Atlantic ocean, the Mediterranean and the Black Sea. The borderlands of Europe to the East and Southeast: the Balkans and the Russian plains.

These seas and lands exist not only as their own cultural entities in our imaginations, but as broad strokes of a dividing line between "us" and "them". To cross the oceans means a passage that not only transports us geographically but also culturally. They are places of in-between, or to follow Arnold van Gennep and Victor Turner, they are liminal spaces.

Worth 10 ECTS, students will practise critical academic skills needed to produce a good Master's thesis: you will write a research paper focusing on a relevant topic, learning how to integrate a theoretical framework into your writing, and will practise presentation skills and academic debate.

OTHER COURSES

As at all other partner universities, students will also take Methodology Seminar 10 ECTS, Eurocompetence II 5 ECTS, and of course the Intensive Programme, 5 ECTS.

ACADEMIC CULTURE

Swedish academic culture is fairly informal. This means that university lecturers are considered as more like partners in students' educational and learning processes. Less time is dedicated to traditional classroom lectures and more to personal reading and individual and group tasks. The aim is to give students a balanced workload between taking part in lectures, reading the assigned course materials, critical consideration of the readings, and group discussions, all of which are important parts of the advanced learning experience. Active participation in class discussions and student interaction outside the classroom are encouraged, giving therefore a substantial amount of responsibility to students themselves.

UPPSALA: OTHER INFORMATION

IMPORTANT DATES

The study period for regular courses in Uppsala will in principle be 6 February 2023 – 28 May 2023 but students will still be attached to Uppsala when they attend the Intensive Programme in Olomouc.

THE UNIVERSITY

Set up in 1477, Uppsala University was the first to be founded in Sweden. There are many traditions, and outside the classroom the [student Nations](#) offer a wide variety of activities to those studying here.

The [university library](#) is well stocked with both books and online resources and recently celebrated its 400th anniversary.

- [The library's 400th anniversary celebrations.](#)

Uppsala has a strong profile in international research, and with 9 faculties and 60 or so departments, houses over 50 000 students. Alumni include 15 Nobel laureates, 8 of whom received their prizes for discoveries made during their time at the university. [Read more about Uppsala University.](#)

EVENTS AND CAREERS

Usually students can attend a variety of open lectures/seminars during the semester. See, for example, events organised by the [Institute for Russian and Eurasian Studies](#) (IRES), the [Centre for Gender Research](#) and the [Swedish Collegium for Advanced Studies](#). The university's [main calendar](#) includes sessions on referencing systems, healthy living and careers and students can also contact the [Uppsala Careers Office](#) directly for advice.

BASIC SWEDISH COURSE

Students can apply for a course in basic Swedish at different levels. Whilst there is no guarantee of a place, applicants are usually successful.

HOUSING

Applications for student rooms are made in the second half of November. Students will be sent a link to the online application form. [See the housing areas here.](#)

THE CITY

Uppsala is characterised by its university, castle and cathedral, which is the largest in the Nordic countries. It lies 70 kilometres north of Stockholm and is only 30 kilometres away from the international airport, Stockholm Arlanda. The fourth largest city in Sweden, Uppsala was once an important trading centre to the Vikings – as you will find out if you visit nearby [Gamla Uppsala](#) (Old Uppsala). The Uppland region holds the most [runestones](#) in Sweden, dating back 1 000 years and more.

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LINKS

Pages:

[Student life](#)

[Uppsala University history](#)

[Support and services](#)

[English Park Campus](#)

Films:

[Tour of the campus](#)

[Study-Live-Enjoy](#)

[Visit Uppsala](#)

THIRD SEMESTER: STRUCTURE AND OPTIONS

The 3rd semester starts after the IP (except for Göttingen where 2nd semester classes last until July) and you can choose between two specializations (tracks):

PROFESSIONAL SPECIALIZATION (TRACK)

- 25 ECTS work placement (at least 4 months full time)
- 5 ECTS thesis portfolio

RESEARCH SPECIALIZATION (TRACK)

* Research specialization (track) within Europe

- 25 ECTS research courses: see explanation down below
- 5 ECTS thesis portfolio

* Research specialization (track) outside Europe

(third country research track)

- NOTE: only for European students

- 25 ECTS research courses: see explanation down below
- 5 ECTS thesis portfolio

PROFESSIONAL SPECIALIZATION (TRACK)

The professional specialization (track) involves a work placement. Your first semester university will assist you with placement related matters. We advise you to start looking and applying for a work placement already during the first and/or start of the second semester. The work placement can already start right after the IP, in July for instance, but this also depends on where you will find a placement and when they would want you to start. There are consortium guidelines in place for the placement which will be provided to you by your first semester university. Please check with your first semester university who will be supervising/coordinating the placement.

Please note:

- The placement may take place outside Europe in case the placement providing institution is of relevance to the Euroculture programme.
- Students with an EM scholarship are not allowed to have a placement in their home country.
- The placement has to be a full-time 4 months experience (or longer) at one and the same institution.
- The placement (institutions/position) has to be approved BEFOREHAND by both your first and second university. It is, however, the first university that is in charge of approving the placement plan, and which supervises and assesses the placement.
- Start applying well in time!

RESEARCH SPECIALIZATION (TRACK)

Research track within Europe

The research specialization (track) within Europe is offered at most European consortium universities and is open to ALL students. At some institutions it will consist of fixed research seminars and/or elective courses, other institutions will offer an individual track with a researcher/research school depending on the research interest of the student (see overview below).

You can take the European research specialization (track) at your first semester or second semester university but also at a third university. In March you will receive a booklet with more information on the European Research Specialization tracks of the third semester. You will have to announce and motivate your choice for the European research specialization track and the chosen location before Monday 1 May 2023 (Uppsala: 15 April).

OVERVIEW OF TENTATIVE COURSE OFFER FOR THE RESEARCH SPECIALISATION (TRACK) WITHIN EUROPE*

** more detailed information will be provided in March!*

University of Deusto-Bilbao	At this time, the University of Deusto-Bilbao is not able to offer the European Research Track for the 2022-2024 cohort.
University of Göttingen	Research track consists of: <ul style="list-style-type: none">- 3 obligatory courses for Euroculture students<ul style="list-style-type: none">● ‘Interdisciplinary Research Seminar’ (6 ECTS)● Research Seminar ‘Understanding Europe’ (6 ECTS)● ResearchLab: Imagining Europe Differently (5 ECTS)- 2 electives, to choose according to specialisations/academic profiles and preferences- If you are interested in doing a Research Internship with us, please contact us!
University of Groningen	Research track consists of: A research studio (5 ECTS) featuring <ul style="list-style-type: none">- hands-on learning about how to design, conduct and evaluate research in social sciences and humanities (formulation of a research problem, development of research design, corpus selection, etc.)- research ethics- valorisation and local impact of research- communication of research to wider academic and non-academic audiences

	<p>Research internship (10 ECTS): each RT student will be placed with a senior researcher to work on their research topics or research application within the context of a bigger project, benefitting from the synergies that are created in such collaborative processes.</p> <p><i>The format of the research output</i> of this assistantship is open and needs to fit the project decided on by the student (one could think of an academic text (article) that can seriously be considered for publication in a suitable medium/outlet (i.e. graduate journal). The student will also be stimulated to attend at least one academic/scientific meeting (such as a conference or symposium) relevant to the research carried out within this context. In addition, a project report has to be written.</p> <p>Elective research seminar (10 ECTS) To be taken at the University of Groningen. It should fit with the student's thesis and research profile.</p>
<p>Jagiellonian University in Krakow</p>	<p>Students participate in a 15h research seminar entitled "Connecting academic, research and civil communities" in conjunction with individual research lead by chosen academic staff in one of four research areas in which the Institute of European Studies (IES) at the Jagiellonian University specialises in:</p> <ul style="list-style-type: none"> • Citizenship, Migration, Multiculturalism & Europeanisation • Europeanisation of Realms of Memory and the Invention of a Common European Heritage • Processes of transformation in the context of European integration • Liberal and Illiberal democracy in a European context <p>- For more information on the research track please visit our website: http://euroculturekrakow.com/work-area/student-area/mobility/</p>
<p>Palacký University Olomouc</p>	<p>Research track in Olomouc includes:</p> <ul style="list-style-type: none"> • Research project (10 ECTS) – The aim of the course is to develop students' knowledge and research skills in the scholarly fields which they are interested in and within which they would like to write their master thesis. In order to achieve this, the course consists of several workshops focused on general academic skills as well as on particular scholarly topics that students choose. <p><i>Academic skills part includes:</i></p> <ul style="list-style-type: none"> - researching and working with sources; - preparation of academic presentation on a scholarly topic <p><i>Scholarly part includes:</i></p> <p><u>This part is tailor-made according to the topics and scholarly interests of the students in the respective semester.</u> For every topic, 2 workshops are organized.</p>

	<ul style="list-style-type: none"> - A workshop related to the particular field. Lecturer is an experienced researcher in the field. - A historical workshop. The workshop offers a historical context to the particular research topic. Lecturer is a historian specialized in the field. <ul style="list-style-type: none"> • Optional courses (15 ECTS) – students choose three optional courses for 5 ECTS each according to their preferences. The list of courses usually includes: <ul style="list-style-type: none"> • Advanced Methods in Social Sciences • Central Europe and the European Union • The Evolution of the International System • Conflict Resolution • Soviets and Their Satellites: Central and Eastern Europe during the Cold War • Anatomy of Power: Dictatorships of the 20th Century • Woman in Modern History • Migration and Citizenship • Anthropology of Immigration • Middle East After the Arab Spring • Middle Eastern Politics • Turkish Politics and Society • The Balkans in Modern History • Magic and Witchcraft in Early Modern Europe
University of Strasbourg	<p>For the Research track, the students will have to participate in a research project with one researcher at the SAGE, according to their research interest and the research topic of our researchers. They will also have to attend 3 seminars that they will be able to choose according to their interest, and follow and report on at least 3 conferences/seminars.</p> <p>Finally, a methodology seminar will be organised to prepare them for their research semester and the thesis.</p>
University of Udine	<p>Research track in Udine entails:</p> <ul style="list-style-type: none"> - Semi-tailor-made project work which consists of independent study (for 10 ECTS) under the close supervision of one or more lecturers expert in the selected field. - Elective courses for 15 ECTS (to reach a total of 25 ECTS together with the project work).
University of Uppsala	<p>For the Research track you can take part in an ongoing research project as a research intern and will be required to submit a report on your experiences (25 ECTS). The internship should involve the preparation of research-related writing assignments. Research projects in which Euroculture students have been interns include:</p> <ul style="list-style-type: none"> • <i>Citizens at Heart</i>, Dept of Government; • <i>Migrant Workers in the EU</i>, Dept of Economic History;

	<ul style="list-style-type: none"> • <i>Immigration and Health Outcomes</i>, Dept of Public Health; • <i>New Security Challenges in the Middle East and Implications for the European Union</i>, Dept of Peace and Conflict Research; • <i>RESPOND – Multilevel Governance of Mass Migration in Europe and Beyond</i>, Dept of Theology; • <i>Artificial Intelligence, Democracy and Human Dignity</i>, Centre for Multidisciplinary Research on Religion and Society; • <i>International Ideas at UNESCO</i>, Dept of History of Science and Ideas. <p>Places are limited.</p>
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Research track outside of Europe

The third country research track (research track outside Europe) will only be available to a selected number of European students. European Erasmus Mundus scholarship holding students can get a place within this track automatically as it is part of their grant. ONLY European (EU and EEA) students can apply for a place & grant in the third country research track to study at one of the four global partner universities of the Euroculture consortium during the 3rd semester.¹

The four participating universities in the US, India, Japan and Mexico offer a package of course units which equals 25 ECTS credits. The three- or four-month study period abroad is an integral part of the Euroculture degree programme. Grades obtained will be recognised and included in the overview of course units finished successfully and will appear on the diploma supplement.

For the selected number of European students (between 10 and 20), a consortium scholarship will be made available. The exact scholarship amount for fall 2023 is not yet available but it will consist of a contribution to travel costs as well as a contribution (not full coverage!) to the living costs. In addition, insurance will be covered.

** An information booklet on the third country research track will be distributed before the Christmas holidays. **The application deadline for this track will be around mid-January***

OVERVIEW OF PARTICIPATING UNIVERSITIES AND THEIR COURSE OFFER:

Indiana University Purdue University Indianapolis (IUPUI), United States

Unfortunately, due to administrative issues at the University of Indianapolis, they are not able to offer the Research Track outside the EU For the 2022-2024 cohort.

¹ A special exemption applies for non-European citizens who have lived in Europe for an extended period **before** the start of their Euroculture studies. Please contact euroculture@rug.nl if you have questions regarding your eligibility for the Third-Country Research Track.

Students interested in the third-country research track are requested to look at one of the other options below.

Osaka University, Japan

Contemporary Japan in Global Context, with special emphasis on the relationship between Japan and Europe

Five course units will be offered at Osaka University for students of the Erasmus Mundus Master Program Euroculture. Each course unit consists of 10 lectures (90 minutes each) and will be given during the period of October through December. Each class will be organised in such a way that discussion will be conducted bi-/multi-directionally, based on arguments in English readings in the context of present-day Japan.

General content:

1. Contemporary Japanese Society
2. Contemporary Japanese Culture
3. Language and Society
4. International Migration in Asia
5. Minority and Politics in Asia

The lectures and discussions will highlight modern aspects of Japanese culture, society, history, arts, literature and language from the perspective of interrelationship and mutual impact between Japan and Europe, and other societies.

Pune University, India

Aspects of the Indian-European Relationship

The Departments of Defence & Strategic Studies, Economics, English, Foreign Languages, History, Philosophy, Politics, Sociology, and the Centre for Interdisciplinary Studies form the Erasmus Mundus-Consortium at the University of Pune. It offers an academic program to the Erasmus students to explain the relation between India and Europe against the background of colonial history as well as in the light of socio-economic, political and strategic interrelationship today. The topic of modern India with its colonial past is closely related to Europe in many ways; the emergence of “modernity” in India itself is largely considered to be a colonial heritage. The opening of India to the international market and economy in the 1990s has led to further strengthening of the contact with Europe.

The topics discussed are to include:

1. Formation of social sciences in India in the context of colonial history.
2. Indian reaction to the introduction of the European political and social thought
3. The selective reception of European religious ideas and philosophical concepts, their adaptation and acculturation on the background of the Indian philosophical traditions
4. History of the Colonial India (economical, social, political) and the trade and strategic relations between India and Europe today
5. The role of English as an Indian Language in India (past and present)
6. Post colonial state: Gender, sexuality and development in India.
7. The image of the European culture and civilisation in India and its representation in the Indian media (19th-20th century)
8. Identity formation in India and intercultural competence in reference to communication between Indians and Europeans

9. Indian film against the background of the international film idiom
General content:

1. Democracy, Culture and Citizenship (Field Based Learning)- 5 ECTS
2. Research Track/paper related to a course – 5 ECTS
3. Project Work on Society in India (related to course of free choice) – 5 ECTS
4. Course of free choice – 5 ECTS
5. A Multidisciplinary Orientation Workshop on ‘Contemporary India: Society, Culture, Politics and Development’- 5 ECTS

National Autonomous University of Mexico (UNAM), Mexico

Contemporary Mexico and Europe: past and present

Courses are taught in English and have been especially designed for the third country partner cooperation with Euroculture. The courses are offered by CIALC: Research Centre for Latin American and Caribbean Studies at the National Autonomous University of Mexico (UNAM). Some knowledge of Spanish language is recommended. If preferring to be placed at UNAM applicants are recommended to enclose proof of Spanish language skills.

General content:

1. Approaches to America’s Cultural diversity as encountered by Travellers – 6 ECTS
2. Demography and Human rights- 6 ECTS
3. History of Capitalism – 6 ECTS
4. Methodology – 5 ECTS
5. Mexico’s city museums, Libraries and Archives – 2 ECTS

Two perspectives are used: the historic large interdependence of European and Latin American cultures touching upon political, economic and social interactions as well as organisations in both regions, and the present day multidimensional understanding and insights of Europe in Latin America in the global context.

Some of the courses examine the bi regional relationship particularly in the second half of the Twentieth Century aimed at strengthening ties in educational student and scholars exchange and the increase of Latin American and European trade, investments and technical cooperation supported by the institutional arrangements such as sub regional agreements at the LAC-EU highest political level.

This, of course has had an impact both on European and Latin American societies, rooted in the historical contexts of the Nineteenth and Twentieth centuries and the previous colonial past with its own particularities in the distinct sub regions to better understand the possibilities of real interaction and cooperation between the two regions.