Pantheism and Panpsychism in the Renaissance and the Emergence of Secularism

International Conference at Palacký University Olomouc, Czech Republic

9 June 2022

10 June 2022

14:00

Jeffrey Witt:

An introduction to Lombard's Distinction 37 and God's omnipresence – the "four ways" of Francis of Meyronnes O.F.M.

Tomáš Nejeschleba:

What is Immanence in Renaissance Philosophy?

Dario Gurashi:

Ut parturiat deos: Agrippa on the boundless power of human soul

Elisabeth Blum:

Renaissance Magic as a Step towards Secularism

16:00

Break

16:30

Paul Richard Blum:

Giovanni Pico's warning against pantheistic implications in Neoplatonism

François Quiviger:

Panpsychism represented: the animated world of Bernard Palissy (1510-1590)

Hiro Hirai:

Giordano Bruno, Living Atoms and Universal Animation (Zoom)

Daniel Spiro:

Spinoza, the God Intoxicated "Atheist" (Zoom)

9:00

Vojtěch Hladký:

Patrizi, Panpsychism, and the Presocratics

Luka Boršić:

The soul as the "true middle" in Frane Petriš/Patrizi

Corey Andrews:

A Pre-Comenian History of Pansophia: Origins, Ideas, and Symbolism

Martin Žemla:

A "Balsamic Mummy": The Medical-Alchemical Panpsychism of Theophrastus Paracelsus

12:00

Lunch Break

13:30

Sergius Kodera:

Translating Renaissance Neoplatonic Panpsychism into 17th Century Corpuscularism: The Case of Sir Kenelm Digby (1603-65)

Jacques Joseph:

God, space and the Spirit of Nature: the inner structure of More's panentheism

Dale Snow:

Schelling, Bruno, and the Sacred Abyss (Zoom)

15:00 Break

15:30

Balázs Mezei:

Anton Günther's Critique of Pantheism

Detlef Thiel:

Cosmopsychology around 1900: Paul Scheerbart (Zoom)

GáborBoros:

Dilthey's and Misch's "Nachverstehen" of the Neo-stoic "natural system of human sciences" in their unfinished projects concerning the secularisation of pantheism

Emmett Holman:

Panpsychism and The Mind-Body Problem in Contemporary Analytic Philosophy (Zoom)

11 June 2022

In the morning excursion to Svatý Kopeček (Holy Hill: 17th century Basilica of the Visitation of the Virgin Mary).